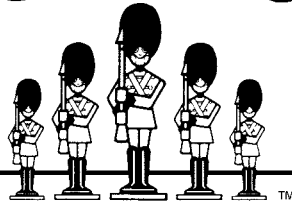


Summer  
2018

The Journal for Collectors

Volume 42 Number 2  
\$10.00

# OLD TOY SOLDIER



**HISTORICAL MINIATURES MADE IN THE USA**

# OLD TOY SOLDIER



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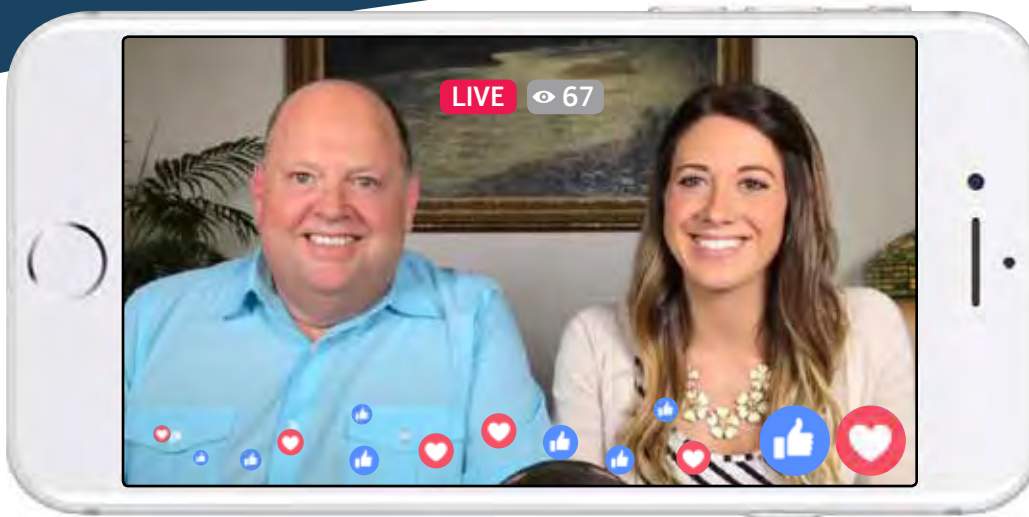


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VOLUME 37



**NUMBER 1**



**NUMBER 1**



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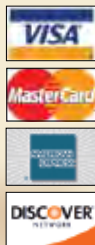
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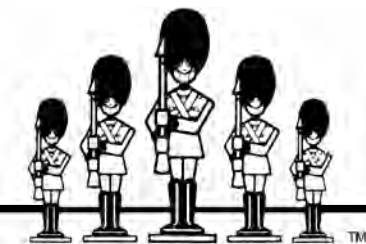


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**IN THIS ISSUE**

**VOLUME 42 NUMBER 2 - SUMMER 2018**

**ARTICLES**

**HISTORICAL MINIATURES**

*By Norman Joplin* ..... 9-12

**IMPORTANT BUT UNKNOWN  
SPANISH TOY SOLDIER MAKERS**

*By José J. Villamil*..... 13-15

**BRITAINS AND HEYDE MECHANICAL &  
GYROSCOPIC TOYS OF THE 1800S**

*By Norman Joplin and Gisbert Freber*..... 20-26

**THE GREEN HOWARDS  
INFANTRY OF THE LINE**

*By Joe Wallis* ..... 28-29

**THE GREAT COLONIALS v AUSTRALIANS  
at the PRESENT DEBATE, REVISITED**

*By John Franklin*..... 34-42

**GISBERT'S GARDEN PARTY**

*By Rob Wilson* ..... 47-51

**BRITAINS 4.7 INCH NAVAL GUN**

*By Norman Joplin* ..... 53-56

**FEATURES**

Subscriptions/Advertising ..... 4

Hobby News.....6-7

Auction Previews..... 16-17

Book Review .....57-58

Auction Reviews.....59-65

Toy Soldier Market Place ..... 67

Toy Soldier Show and Auction Calendar ..... 68

Advertisers Index..... 68

**ON THE COVER**

Historical Miniatures Made in the USA

Courtesy Rodney Hopson of Rodney's Dimestore Gallery

## Obituary

### William R. Lango



William R. Lango went to heaven on June 29, 2018 at the age of 74, surrounded by his family.

He grew up in Queens, NY, Bloomingdale and Butler. Prior to moving to Riverdale he was a long-time resident of North Bergen. Preceded in death

by parents Walter and Carmen and brother Robert. Beloved husband of Janice (nee Defina) for 53 years. Loving father of Karin (husband Lee Berman) and Kim (husband Stephen McBride). Cherished grandfather of Amber, Alexandra, Eladia, and Elaina.

Bill served his country proudly during the Cuban Missile Crisis aboard Navy battleship USS

Mullinnix. A member of Operating Engineers Local 68, after being employed by AT&T, Nabisco and Consolidated Laundry, he worked at The Port Authority of New York & New Jersey at Journal Square for over 45 years. A hard worker, Bill was generous with his time and knowledge, briefly teaching engineering at Hudson County Vocational night school. He was an avid toy train and toy soldier enthusiast and published Toy Soldier Review magazine. An ambassador of the hobby, he promoted The East Coast Toy Soldier Show & Sale for 35 years. Multi-talented, he could fix anything and loved history, nature, stargazing, gardening, reading, film noir and Motown. His sense of humor will always be remembered by all who knew him. Above all, Bill led by example with great humility and generosity and his greatest source of pride was his family. Bill believed that a strong family was the true measure of a man.



## Old Toy Soldier Auctions Annual Bargain Room

Saturday, September 22nd - Starts at 10am



**Hyatt Regency**

Fourth floor - During the Chicago Toy Soldier Show



# HOBBY NEWS *(Continued)*

## **DATE: July 11, 2018 - FOR IMMEDIATE RELEASE:** **Highlights of the 2018 Chicago Toy Soldier Show (CTSS)**

Thank you for offering to highlight this year's Chicago Toy Soldier Show.  
Anticipation is mounting as we count down to CTSS 2018.

### **DEMONSTRATIONS AND WORKSHOPS**

*In response to results of our 2017 CTSS vendor satisfaction survey,  
we will be introducing the following Friday preShow events:*

#### **Diorama 101, Basics for Beginners –**

A demonstration sponsored by Michigan Toy Soldier Company

#### **Converting Your Plastic Soldiers –**

a demonstration by Ed Borris

#### **A Chicago Toy Soldier Show Christmas:**

##### **A Miniature Shadow Box Project –**

##### **A hands-on workshop by Kathi Bird.**

Create and take home your own masterpiece.

(This event requires preregistration; contact  
[roger@chicagotoysoldiershow.com](mailto:roger@chicagotoysoldiershow.com) for details.)

### **FOR KIDS AND FAMILIES**

*We continue to expand our invitation to a wider Sunday Show audience with special events.*

#### **2018 CTSS Treasure Hunt –**

This super-popular event is back in 2018, bigger and better than ever. Our favorite toy soldier artist Doug Dearth has conjured up a new and exciting version of the hunt with lots of surprises.

#### **Pirate Doubloons to Spend at the Show –**

We are working with Doug Dearth to create special pirate booty that kids earn when treasure hunt maps are complete: 5 doubloons to spend on toy soldiers at the Show.

#### **Historical Toy Soldier Gaming –**

This is a special, kid-scaled event sponsored by the Historical Miniature Gaming Society-Midwest. Our first event in collaboration with our toy soldier gaming cousins, and the first of many future joint Show ventures!

Free Admission for Children Ages 12 and Under who are accompanied by an adult.

Free Toy Soldiers for Children Ages 12 and Under, supplied by our generous CTSS vendors.  
more. . .

### **BACK AGAIN IN 2018:**

#### **Vendor Loyalty Pins –**

To honor our vendors' many years of loyal participation in the nation's longest running toy soldier show. Count the number of gold 30-year pins; you will be amazed by vendors' loyalty to the Show.

#### **CTSS Happy Hour(s) -**

Co-sponsored with Trains and Toy Soldiers of Lincoln, NE. 4 pm until 6 pm on Saturday evening in the Hyatt lobby bar. Come and meet and chat with the Show's many vendors.

#### **CTSS Selfie Booth (new and improved) –**

A great hit with adults and junior collectors, alike.

. . .and be part of the first-ever Chicago Toy Soldier Show Video, which will be filmed during the 2018 Show.



# *CTSS'* **CHICAGO TOY SOLDIER SHOW**

**Sunday, September 23, 2018**

**10 am to 3:30 pm - \$10 Admission**



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**Vendor information and more: [www.chicagotoysoldiersshow.com](http://www.chicagotoysoldiersshow.com)**

**On Facebook visit: Chicago Toy Soldier Show**



# HISTORICAL MINIATURES

## CONTINUING ENHANCED ARTICLES FROM THE RICHARD O'BRIEN ARCHIVE

*By Norman Joplin*

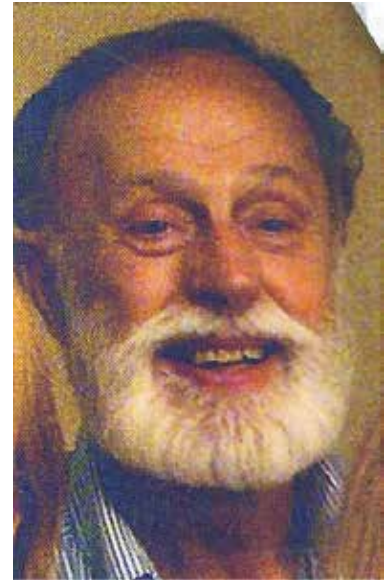
At the first annual East Coast Toy Soldier Show (Hackensack) in 1983 Richard O'Brien noted there were unusual 3-1/4 solid lead figures. Almost simultaneously toy soldier dealer Steve Balkin bought a collection of soldiers which contained several more examples of these (at the time) unidentified figures.

Later in 1988 when more of the mysterious figures turned up, Richard O'Brien speculated that they were perhaps made by James Miniatures. However after contacting R.E James widow, he was informed that the figures although similar to James, were not made by her husband.

Documentary evidence of Historical Miniatures was found in the archive of the late Gus Hansen and indicated that J.E Jones had a connection, albeit as a merchandiser to Historical Miniatures. The documents contained a cardboard flyer by Historical Miniatures, specifically designed to promote the line at the Chicago Hobbies fair in November 1941.

A One page article in the *Sunday Mirror Magazine* section (NY) dated January 11, 1942 shed light on the manufacturer and creator Michael Gera. The company began around 1941 and was located at 416 Fourth Avenue NYC. Mr. Gera was the sculptor of the figures and was a Russian immigrant, full name Mikhail Z. Gerashshenevsky.

The aim of Historical Miniatures was to produce American history in 3 inch forms (approx), inspiration was gleaned from several well known statues and from reference material from libraries. The figures are marked with a rubber stamp under the base - USA. There were three categories produced: United States historical figures, Foreign figures depicting personalities from abroad and contemporary figures of both soldiers and personalities.



Richard O'Brien

FAO Schwarz offered lead GIs both during and after WW2. There were also a number of Historical Miniatures figures produced in composition (not shown in this article). The price for regular figures was 50 cents, more complicated figures 75 cents and a Forty Niner panning for gold at \$2.50 (See black and white image).



Spirit of '76



Highlander with British Flag



Florence Nightingale

# HISTORICAL MINIATURES *(Continued)*

List of known Historical Miniature products.

## UNITED STATES

- George Washington
- Benjamin Franklin  
(See cover page of this OTS issue)
- John Paul Jones
- Lafayette
- Steuben
- Pulaski
- "Spirit of '76" Son, Father, Grandfather and Massachusetts regimental flag bearer and flag with Stars in a circle. Boxed set of four figures, see picture.
- Officers, Soldiers & Flag bearers of Continental Massachusetts Regiment.
- Nathan Hale.
- Forty-Niner
- Lincoln
- Lee
- Martha Washington
- George Washington Mounted

## FOREIGN FIGURES

- Charging Highlander
- Simon Bolivar
- Baden Powell
- Florence Nightingale. Martin Luther
- Napoleon



Flagbearers Spirit of '76



Continenta Massachusetts Regiment



Benjamin Franklin



Abraham Lincoln



Cossack



George Washington



## HISTORICAL MINIATURES *(Continued)*



Forty- Niner with real Gold



Spirit of '76 Boxed Set



General MacArthur



Napoleon



Lafayette



Spirit of '76



Spirit of '76

## HISTORICAL MINIATURES *(Continued)*



Spirit of '76



Winston Churchill



GI with Pistol



FDR

### CONTEMPORARY FIGURES

- US Soldier with Flag
- US Legionnaire with Flag
- Winston Churchill
- Greek Evzone with Flag
- Highlander Black Watch with Flag.
- Cossack Red and Green Uniform versions.
- Franklin D Roosevelt
- General Macarthur.
- Stalin
- Winston Churchill Naval Uniform
- General De Gaulle
- Chiang Kai-Shek
- GI Charging with Bayonet.

*This article was published in part in Old Toy Soldier Newsletter February/March 1989 Volume 13 #1. Co-authored by Richard O'Brien Steve Balkin and Bertal Brunn.*




Chiang Kai-Shek



Stalin



General De Gaulle

—  —  
Special thanks to  
Rodney Hopson  
of  
Rodney's  
Dimestore Gallery  
and Anthony Diksa  
for photographs  
from their collection.

—  —



# IMPORTANT BUT UNKNOWN SPANISH TOY SOLDIER MAKERS

*By José J. Villamil*

Spain has contributed a number of well known toy soldier and figure manufacturers including Labayen, Alymer, Beneito, Andrea, Sanquez, Almirall and some others. This note refers to two that have been very important in Spain and Europe and that are practically unknown this side of the Atlantic, Vicente Juliá and Rafael Montuega Barreira.

Vicente Juliá established a store in Madrid in the early seventies by the name Chauve. It quickly became an obligatory stop for collectors when in Madrid. I first visited the store in the late seventies and picked up a couple of figures from one of his series that over the years became close to 1,000 figures from all his series.

Juliá is very well known in Spain and his figures are in a number of the military museums in the country. In the most recently established one, the L'iber museum in Valencia, totally dedicated to



**Juliá flags of the Sp. Civil War**

military miniatures, a room was devoted to his work. The Museum is an incredible place with some 100,000 figures on display.

Over the years Juliá completed a number of dioramas with hundreds of figures commemorating specific

events in Spanish history but he is known to collectors for a number of sets that include those listed below and some other smaller ones:

- The Spanish Navy 13th century to 20th century (200 figures)
- La Guardia Civil from its creation to the present day (200 figures)



**Juliá Spanish Navy**



**Juliá War of Independence**

# 



**Juliá Spanish Army early 20th century.**



**Juliá Guard Civil**

- The Spanish Army of early 20th. Century (67 figures)
- The Spanish Civil War (103 figures)
- Flags of the Spanish Civil War (86 figures)
- The Spanish Legion (130 figures)
- The Carlist Wars (19th century) (75 figures)
- The War of Independence (11 figures)

What stands out in these sets aside from careful detailing is the fact that each figure has different facial characteristics. The sets are mostly in museums in Spain although three or four collectors have the complete sets, me included. The pictures accompanying the article show examples of some of the different sets.

Juliá retired and closed his shop in 2005 and transferred his molds to El Infante, a most attractive shop in Madrid now a must for collectors. They continue to produce some of his figures.

Rafael Montuenga Barreira operated a beautiful store, Barreira Militar, from the early seventies to 1997 in central Madrid that I visited for the first time in the late seventies. He had studied business in London and apparently came in contact with Stadden and others. Upon returning he opened his shop. I still have with me the two initial figures I bought from him some forty years ago. In 1997 he closed his store and moved to El Infante where he continued to produce beautiful figures until his death in 2013. In addition to making figures, Mr. Barreira edited books



**Barreira Royal Guard**



## IMPORTANT BUT UNKNOWN SPANISH TOY SOLDIER MAKERS *(Continued)*



Barreira Indian Army



Barreira Golden Series



Barreira Spanish Cavalry

on different topics related to the hobby and was instrumental in introducing Spanish brands to hobbyists outside of Spain.

He commissioned Spanish artists to produce his figures, which he then painted. Contrary to Juliá, his series were smaller and limited in numbers. They included the Royal Guards, the British Army in India, Spanish cavalry and a set that he called The Golden Series with cavalry from different countries and periods. The largest of his series was the Royal Guards composed of 19 mounted figures and 7 foot figures representing the Guards over three centuries.

His figures are exquisitely painted and have had limited distribution, although some European journals such as *Figurines*, carried advertising for them. His figures are no longer available and have become a much sought after collector's item. Again, photos are included of figures from some of the series he put together.

***\*The author has been a toy soldier collector for 65 years. He is an economist and has been a University Professor in the United States, Europe, in his native Puerto Rico, and Latin America.***



# AUCTION PREVIEW

## OLD TOY SOLDIER



## AUCTIONS USA

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# AUCTION PREVIEW (Continued)





We carry all major brands like Marx, TSSD, LOD, W. Britains, King and Country, JJD, First Legion, Hat, Paragon, 1/72 Scale, Foam Accessories and more! We also import many European brands like Replicants, Engineer Basevich, Chintoy and Plastic Platoon!



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# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s

*By Norman Joplin and Gisbert Freber*

During the late 1980s an early Britains catalogue was discovered, the date was unknown and it was shown to Dennis Britain for him to verify. Mr. Britain wrote 1880 on the catalogue and signed it. There were 22 Mechanical, Clockwork, Gyroscopic and Fly Wheel driven toys illustrated in the catalogue. Many others are known to exist, such as Blondin cyclist, 4 Man Walking Race and Mr. Punch velocipede but were not in this catalogue.

In order to decipher if or not there was a link between the same items being available in both the UK and Germany, this article concentrates only on the items and photographs concerning the following items. All are of the Fly Wheel Driven type. Other toys from this Britains catalogue and Patents may be included in a future article.

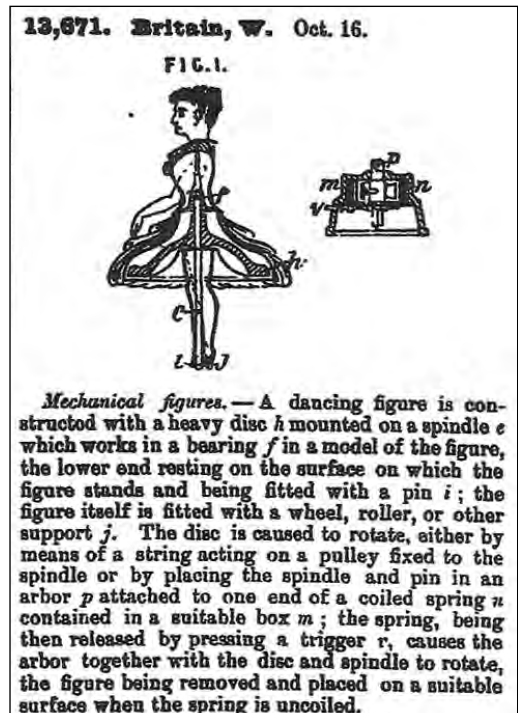
Patent Number 13671 registered in England by W Britain on October 16th 1884 was for the Waltzing Couple and was possibly also used as a patent for the The Tyrolean Dancers (Tirolertanzer)

manufactured and mentioned in the Heyde catalogue of 1904.

Recent research into patent registrations both in the UK and Germany to confirm the date has produced evidence that the

catalogue is later than 1880.

Patent Number 17258 registered in England by W Britain 11.27. 1888. was for the Walking Elephant, The Mikado, Don Quixote. and The Equestrienne.





# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s *(Continued)*

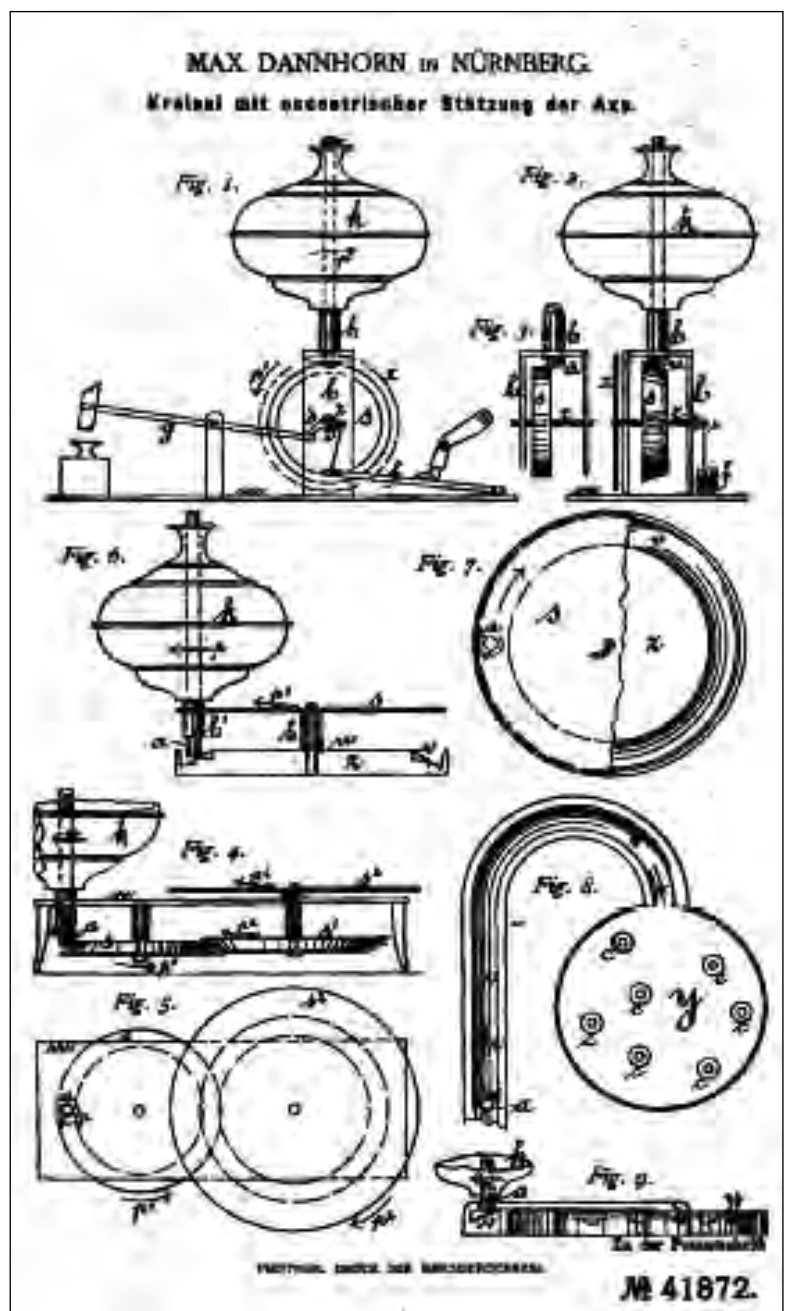


**HEYDE TYROLEON PATENT  
POSSIBLY 13671 UK**

German Patent Number 41872 was registered by Max Dannhorn on 25.2 1887 and was for the Walking Elephant. Don Quixote and Mikado ( Kreisel) An advertisement from the Leipzig Fare mentions The Walking Elephant and Don Quixote. Patents for which are above. Further there is an advertisement from Heyde which was published in the German Publication 1891 for the Toy Maker Industry where he is selling copies of the Equestrienne produced and offered from Paris. It is not known if they are talking about the Britains Equestrienne or an unknown Piece from another Maker which produced also an Equestrienne without referring to the Patent.



GEORG HEYDE & CO., DRESDEN-N.		
Laufende Nummer	Feine, massive Figuren	
	<b>Nichtmilitärische Darstellungen</b>	
	<b>Mechanische Spielsachen</b>	
1248	Tirolertänzer . . . . .	1 Gros
1249	Laufender Elefant . . . . .	1 Dtzd.
1250	Kunstreiterin mit Barriere . . . . .	



# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s *(Continued)*



6230 Elephant-tops . . . . . per dozen 11/3  
 6230 Toupies-éléphant . la douz. Fs. 14.10  
 6230 Elephantenkreisel . . per Dtzd. M 11.25

**Grosse Mess-Neuheit!**  
 Der laufende Elephant  
 und Don Quixote zu Pferde,  
 D. R. P. No. 41872, 1844  
 bei GEORG HEYDE & Co.  
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 Dresden-Neust.  
 Musterlager zur Messe in Leipzig,  
 Hainstrasse 4, II.  
 Reichhaltige Auswahl von Neuheiten in Zinn-  
 spielwaaren.

German Trade Advertisement

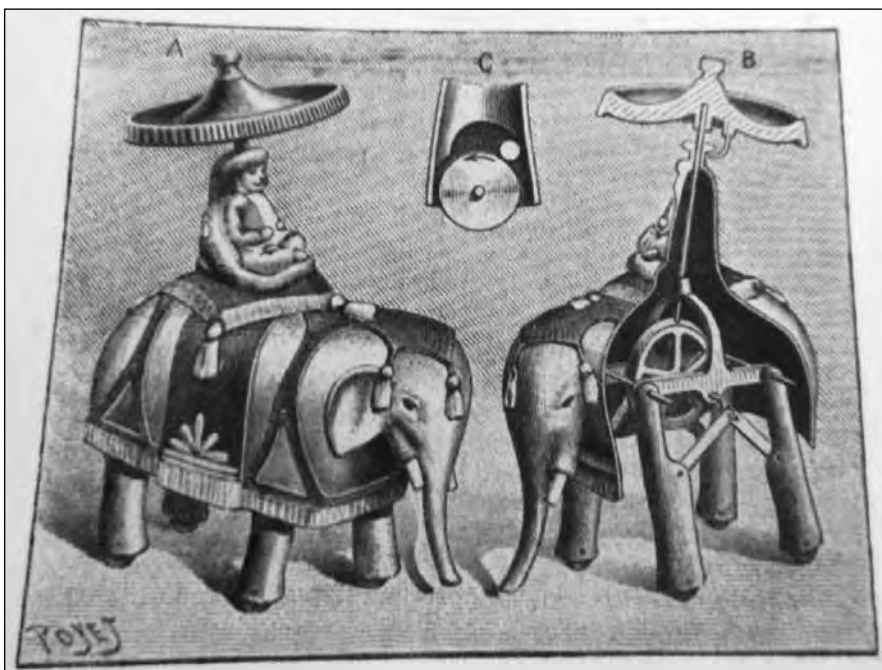


6234 Micado-tops . . . . . per dozen 6/—  
 6234 Toupies-Micado . . la douz. Fs. 7.50  
 6234 Mikadokreisel . . . . . per Dtzd. M 6.—

Heyde Catalog Advertisement



Heyde Mikado-Kreisel



Inner Workings of Heyde Elephant





# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s *(Continued)*

**Warnung.**  
**Springende Kunstreiterin.**



Der Artikel ist nur echt und der Käufer ausser Strafe,  
wenn jedes Stück und jedes Etikett die Patent-Nr. 41872 trägt.

Diese reizende Neuheit, welche in kurzer Zeit so grossen Anklang  
gefunden hat, ist mir unter Nr. 41872 für Deutschland patentirt.  
Da nun der Artikel von Paris aus nach Deutschland offerirt und  
verkauft wird, warne ich vor deren Ankauf und sind meine Patentanwälte  
beauftragt, strenge darnach zu fahnden, die Nachahmungen mit Beschlag  
zu belegen und gegen jeden einzelnen Fall klagbar vorzugehen.

**Max Dannhorn, Metallwaaren-Fabrik. Nürnberg.**

Für Amateurs und Touristen ist der beste

German trade advertisement warning of copies of the Equestrienne in Paris.

ANTERIE. ETC. WAAREN. INDUSTRIE. 1849

**Georg Heyde & Co.,**  
Dresden-Neust.  
**Zinn- und Blechspielwaaren-Fabrik.**  
Musterlager in Leipzig: Markt No. 2, 1.  
Als besondere Neuheit empfehlen wir:  
**Die springende Kunstreiterin.**  
D. R. P. No. 41 872.



**Warnung!**

Der Artikel ist nur echt und der Käufer ausser Strafe, wenn  
jedes Stück und jedes Etikett die Patent No. 41 872 trägt.  
Diese reizende Neuheit, welche in kurzer Zeit so grossen Anklang  
gefunden hat, ist unter No. 41 872 dem Herrn Max Dannhorn für  
Deutschland patentirt.  
Da nun der Artikel von Paris aus nach Deutschland offerirt  
und verkauft wird, warne ich vor dessen Ankauf und sind bereits  
die Patentanwälte beauftragt, streng darnach zu fahnden, die Nach-  
ahmungen mit Beschlag zu belegen und gegen jeden einzelnen Fall  
klagbar vorzugehen.



A variation of the Equestrienne showing Circus Performer and Clown with box driven by the same fly wheel method is pictured also.

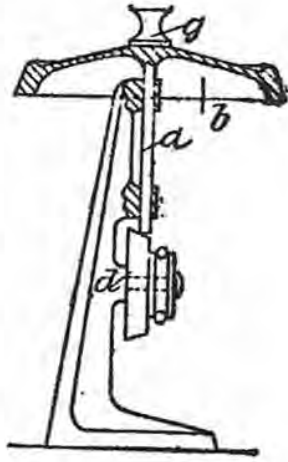


# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s *(Continued)*

**17,258. Britain, W. Nov. 27.**

*Toys, driving-mechanism for.* —

Consists in the use of a flywheel *b* attached to a spindle *a*, one side of the lower end of which rests on a wheel *d* geared with the moving parts of the toy. The flywheel being caused to rotate, for example by means of a cord wound on a pulley *g*, the motion is transmitted to the toy through the spindle *a* and wheel *d*. The apparatus may be arranged horizontally, the spindle being then pressed against the wheel by a spring.



Britains items using patent 17258.

Left: The Mikado with original box from an up market regent street store in London.





# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s *(Continued)*

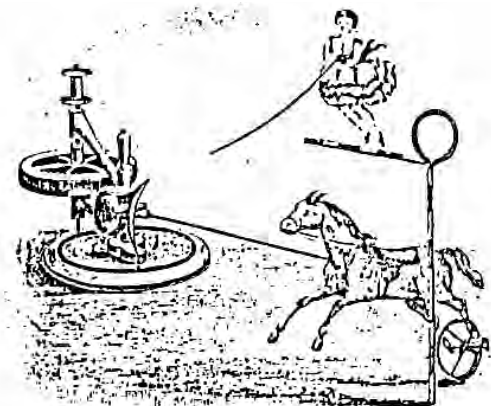


Britains Equestrienne original wood cut for 1880 catalogue.



Other toys of the same period and style that could have been made by either Britains or Heyde included, Seated Chinamen with nodding heads and a variation with nodding head and protruding tongue. Chinamen with closed mouth with wired necks for "nodding" heads, in the style of German (souvenirs) Nippes. Monkeys with nodding heads and protruding tongue. Further research continues into these items, but are photographed here for reference.

We would like to thank Philip Dean, Old Toy Soldier USA, Joe Wallis and Markus Grein for Photos and Patent information.



**THE EQUESTRIENNE.**

This, as the name implies, consists of a horse galloping round a ring, as at a circus. Standing upon the back of the horse is a fairy, who, as the horse passes under the bar, stoops and then jumps, clearing the bar in a most clever manner, alighting upon the horse's back and stands, balancing herself until the horse reaches the bar, when she again jumps, continuing to ride and jump until the horse stops.

Post free, 1/3.





# BRITAINS AND HEYDE MECHANICAL & GYROSCOPIC TOYS OF THE 1800s *(Continued)*



The above images were sent from New Zealand collector Barry George. They show a previously undocumented dancing couple made by Britains. The central bar clearly reads W Britian. More on this unique item in the next OTS.



**Heads for Gyroscopic Toys.**  
Part of the Britains/Christies Archive Auction 1994.



French Flywheel toy, smaller than Britains, maybe the model referred to by the Heyde advertisement in this article entitled Warning.

## The Chronological Sequence of the Fly Wheel Toy

Max Dannhorn submitted his patent application for a gyroscopic toy with eccentric support of axle as a drive for his invention in 1887, however the acceptance of the invention was not issued until July 1898.

Britains received their patent acceptance for their drive method toy on November 17th 1898.

The first advertisement by Heyde for the toy was in 1890, it is not impossible to imagine that Heyde may have made similar toys prior to that date, but it seems that in this case Britains had a head start.

The theory that there was cooperation between to two companies can not be verified. Both the same patents were employed, the almost identical toys from both manufacturers seemed to have been offered simultaneously in their respective countries.

Heyde did provide the British market with toy soldiers, but Britains were not supplying Germany at this time, cooperation therefore seems unlikely, until perhaps other research shows differently.

In producing this article there was much cooperation and camaraderie between collectors in Germany, USA, Britain and France, and this is what the hobby is all about.





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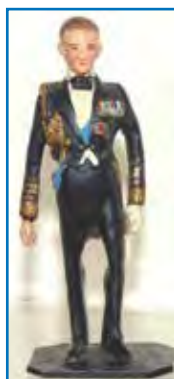
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# THE GREEN HOWARDS INFANTRY OF THE LINE

*By Joe Wallis*

Without a doubt, one of the more unusual regimental titles of the British Army was that of the 19th Foot. This Line Infantry regiment was formed in 1688. They fought at Malplaquet in 1709 as part of Marlborough's army and received that battle honor. They had green facings and from 1738 to 1748 were commanded by Charles Howard, son of the Earl of Carlisle. Thus the regiment became known as the "Green Howards" (partly to distinguish them from the 3rd Foot, known as the "Buff Howards" because their colonel during that decade was also a Howard). In 1751 they were entitled the 19th Foot.

The Green Howards fought at Fontenoy in 1745 against the French and garrisoned Gibraltar from 1763-1771. They fought in South Carolina in 1781 during the Revolutionary War, and served in the West Indies from 1782-1791. Then in 1796 they went to India; the regiment campaigned in Ceylon several times until it was subdued in 1819. After their return home in 1820, the Green Howards later served in the West Indies, the Mediterranean, and Canada for most of the period from 1826-1850. Their next combat occurred against the Russians during the Crimean War. They gained hard-won battle honors at the battles of the Alma River, Inkerman, and the siege of Sevastopol from 1854-1856. After a few years in Great Britain, the first battalion journeyed to India again as part of the large contingent sent to quell the Sepoy Rebellion in 1858. The Green Howards gained a second battalion in 1858, which was sent to Burma in 1863 and then to India. This battalion returned home in 1877, while the first battalion, which had come back from India in 1872, travelled to Bermuda in 1877 and then to Nova Scotia in 1880 and to Malta in 1884. The Green Howards were next sent to the Nile where they were part of the British forces at the Battle



of Ginnis on December 30, 1884 against the Madhist Sudanese—the last battle fought by the British Army in red coats. The first battalion went on to Cyprus in 1888 and returned to England from Egypt in 1889. The second battalion travelled to India in 1890, to Burma from 1892-1897, and then fought in the Tirah Expedition on the Northwest Frontier of India in 1897. They stayed in India through 1906.

The first battalion saw fighting in South Africa during the Boer War and received battle honors for the Relief of Kimberly and the victory at Paardeburg in 1900. During the First World War, the regiment expanded to 24 battalions. Reduced after the Armistice to two battalions, they saw global service, ranging from North Russia in support of the White Russians fighting the Communist Red Army in 1919, the Third Afghan War in 1919, Shanghai from 1927-1930, Waziristan on the Northwest Frontier of India from 1937-1939, and Palestine in 1938. The Second World War featured 12 battalions of the Green Howards who fought in Norway, against Rommel in the Western Desert (Egypt and Libya), as well as Sicily, Italy, Burma, the D-Day Invasion, the Netherlands

and Germany. From 1949-1952 they were in Malaya fighting Communist insurgents. They subsequently continued to serve all around the world.

In 1881, the 19th Foot became The Princess of Wales's Own (Yorkshire Regiment). In 1902, the regiment became Alexandra, Princess of Wales's Own (Yorkshire Regiment) when Edward VII became King upon Victoria's death (his Queen consort was Alexandra). Finally, in 1920, the Regiment was retitled The Green Howards (Alexandra, Princess of Wales's Own Yorkshire Regiment). In 2006 the regiment was amalgamated with the other Yorkshire regiments of the British Army and became the 2nd battalion of the Yorkshire Regiment, which combined the West and East Yorkshire Regiments, the Green Howards, and the Duke of Wellington's Regiment (West Riding). Because of the ongoing downsizing of the British Army the Green Howards were ultimately terminated in 2012 when the 2nd battalion of the Yorkshire Regiment was one of five British Army units to be disbanded.

Their place in the production history of Britains Limited began with the issue of Set 255 in 1928 (the 1929



## THE GREEN HOWARDS INFANTRY OF THE LINE *(Continued)*



New Lines List contained Sets 271-351, and I believe that 255 was introduced in 1928). It was a nine piece box costing two shillings (reduced to one shilling 10½ pence in 1931). They did not come in a single row box, but rather a larger double row box with a generic "Types of the British Army" label designed by Fred Whisstock. They were painted with green facings and dark blue spiked helmets. Set 255 included a half-booted officer with a drawn sword held downwards, six full-trousered men marching at the slope, a half-booted boy side drummer, and a flag bearer carrying a flat Union Jack standard. The rifles did not have fixed bayonets. In 1934 the officer, flag bearer and drummer changed to full trousers to match the men. In 1938 the broad flat flag was replaced by a furled flag and the officer sheathed his sword. From 1939-1941 mustaches were no longer depicted. Set 255 was the smallest box of British Line Infantry to feature a flag bearer (he could only be obtained otherwise in large display boxes—



Set No. 5800



Famous Regiment Series Set No. 1595 issued between 1937 and 1939 only.

as a Worcestershire Regiment in Set 131 and as a Middlesex Regiment in Set 1267. Set 255 is one of the harder sets to acquire today, with the half-booted version perhaps more seldom seen than the full-trousered. It was not continued in the catalog after 1941.

Britains did issue the Green Howards in the Limited Edition Series as Set 5800. This ten piece Limited Edition box contained a drum major, two flag bearers, a bass drummer, two side drummers, two buglers and two men marching with their rifles at the slope. One of the flags was the Union Jack

while the other was the regimental color with a green field; the drums were green as well. This completes the story of an out-of-the-ordinary set of British Line Infantry.

Britains also offered the Green Howards in the Famous Regiments Series as an eight piece box with an empty-handed officer and seven men marching at the slope with grass green facings. As with Set 255, their rifles did not have fixed bayonets. Set 255 only had the flagbearer with the furled flag during 1939-1941.

Britains, Greenwood & Ball, Mignot, MIM, Johillco, Heyde

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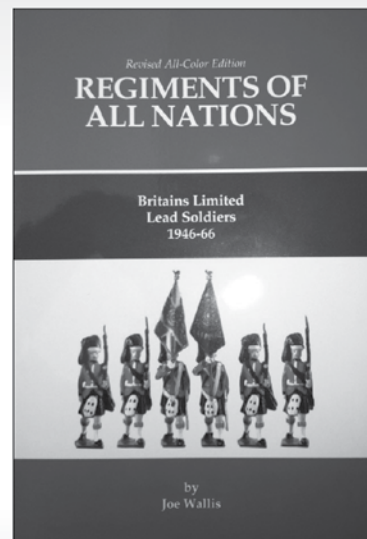
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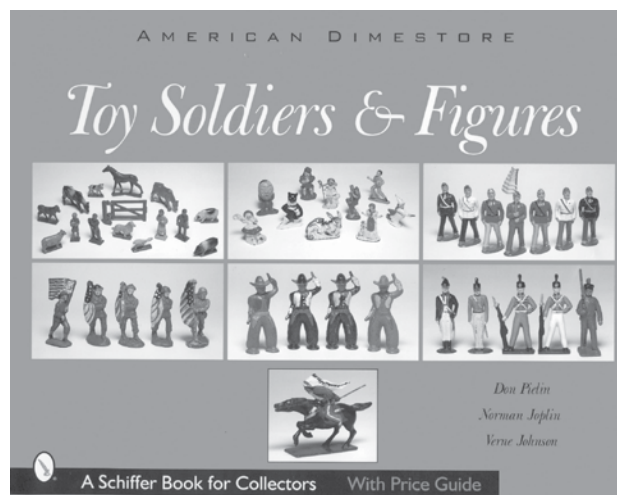


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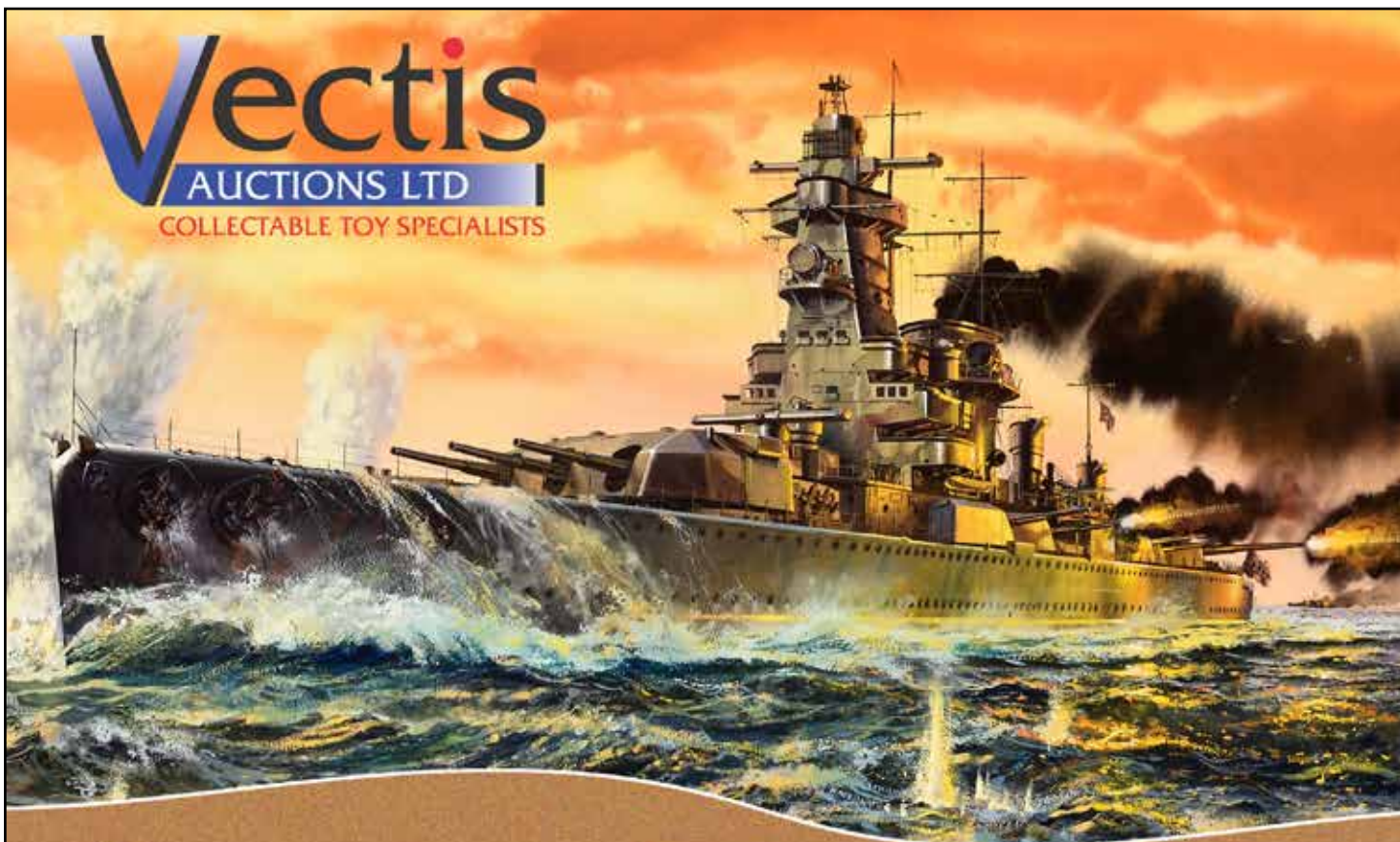
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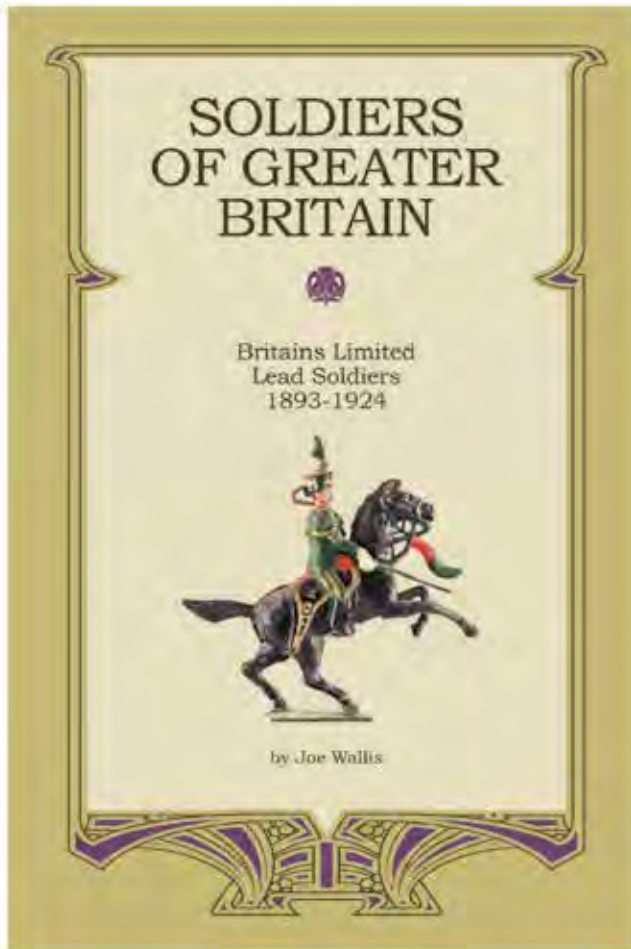
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# SOLDIERS OF GREATER BRITAIN

JOE WALLIS



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- Includes a Company History, a chapter of Basic Identification Hints, a Glossary, Appendices listing sets made after 1924, and a Topic Index

Joe Wallis is a noted authority, having written over 150 articles published in the *Old Toy Soldier* journal.

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# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED

*By John Franklin*

---

The first version of this article appeared in the Bulletin of the British Model Soldier Society, issues 1 and 2 in 2010. That commentary on an interesting, and as yet then and indeed now, to be fully solved, aspect of some sets produced for the 1937 Coronation, or maybe not, is probably worth a revisit since one or two other thoughts have arisen, I have acquired an extra figure or so and some ancillary considerations may be of interest. You may recognise some words, sentences and paragraphs from 2010. Anyway here goes.

In the world of toy soldier collecting, many Britains collectors dream of finding out what every numbered set comprised and then see one 'in the flesh' so to speak. Considerable progress in this quest was made with the publication a while ago of some of Britains records, which identified a number of interesting set titles, not known previously. With this list, the chase began for collectors to try and track down such unknown and intriguing sets. A collector, Col. Pudney, then set the scene a year or so later with an article in OTSN entitled 'A Bakers Dozen' when he aired what he thought were the 12 most interesting unseen sets. These almost became the Holy Grail of the searchers! And maybe the Holiest of the Holy Grails was set No 1536 - 'Colonials at Present'.

One such boxed set came to light around 2003 and this led to a further article by Col. Pudney, in OTSN, 2004. In due course a UK dealer Rob Wilson acquired this set and subsequently liaised with an American collector, Sam Floca, at the Chicago Show in Sept 2006, who thought he might have acquired some 'Colonials at Present', this then led to the article by Rob in OTSN Vol 31, No 2, 2007. However as I thought the case was not 100% watertight on

a number of aspects in the various OTSN articles, I thought I would ferret around what was 'out there' and then set down for readers at least some of my findings and thoughts. Hence the article in 2010.

So to start however I wonder if I could air a word of caution in the Great Colonials v Australians debate, all is not clear yet, and maybe I am just adding to the confusion or maybe just commenting on it!!

My own view for what it is worth is that we are trying to be exact and definitive when there is a fair amount of mismatching information and confusing/too few examples around. Also let's not forget we are dealing with Toys and a Toy manufacturer, and Britains were a commercial company trying to make money. So the broad approach was they made toys which looked good on shop shelves and which looked good in mass displays on the playroom floor. But this month's/year's box for a catalogue number was not necessarily exactly the same as last month's/year's. With the commercial approach came the need for expediency from time to time, as required to get that week's orders out and then get the invoices out and the money in, but they were not a listed company and hence not beholden to public shareholders! Thus if something was in short supply like lance arm wire then use sword arms etc. etc.; I have French Chasseurs with swords not carbines, 12th Lancers with swords not lances, etc. etc. And if that week's box top labels were blue from the printer fine, if the next week's labels were green, no problem. This was what I believe James Opie was alluding to in some of his writings that Commercial Expediency prevailed, not only for that week's orders but also for the development of the product line, as I said Britains were a commercial company; they were not producing

car parts that had to be exact each and every time, and of course the UK Trades Description Act had yet to be thought of.

So a commercial enterprise approach prevailed, fulfilling orders and meeting dates as best you could, meaning if short of some items or components be it officers or arms or particular paint colours or packaging items, you made do with something else which might be OK, so long as you got the orders out! So lid colours or internal packaging are doubtful evidence in trying to be definitive about any particular set. Certainly there are too many differing examples, in reference books, auction catalogues etc. (for any specific set number), to see a strict adherence to particular sets coming only in certain lid colours or internal packaging etc. Thus innate Commercial Expediency for toys meant lots of variations satisfied a particular catalogue item, from colour to body to head to arm to box. See James Opie's 'Great' book (Fig 655) for Australians marching without and with bayonets, similarly New Zealanders with bayonets in the Bertoia sale Oct 2002 (lot 941).

Another aspect and caution also pertains to the fact that we by and large for a few decades have been and are in a second hand market with all the caveat emptor on any second hand item for sale/purchase. Just because a particular group of soldiers is offered for sale in a particular box does not necessarily mean it left Britains factory like that. Either by accident or design figures do get put in the wrong box in their life, like when an inheritee is scrabbling around in the attic trying to clear the house for sale, or mother wanted the dining room table for supper. Today there are numerous examples of sets retied in their boxes being offered for sale through the auction houses, presumably purporting never to have



# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

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been out of their box (!?!), caveat emptor indeed.

But lets look at the original OTSN pictures from 2004 and 2007 to set the scene. The picture in 2004 of the Col Pudney set of the Colonials at Present box, and repeated in colour in 2007, shows both officer and men with brown calf boots, red lips and cast on emu feathers. In 2007 there were -

- i) pictures of Sam Floca's figures, from Australia as it happens, being investigated in the article, with brown calf boots, officer and men, taches and no emu feathers cast on,
- ii) the Col Pudney Colonials in their box from 2004
- iii) some of Rob Wilson's figures; a) officer and man, 'Australians', man with brown ankle boots, emu feathers and red lips, b) man and officer with no emu feathers and brown calf boots. Whether red lips or taches is not 100% clear. Rob opines that the officer in b) has had an embellished moustache, though this might be uncertain looking at the picture.

A note here, when we are talking about no emu feathers cast on, i.e. the slouch hat, they are there but painted on.

Now lets look at some of the particular bits of evidence available to us elsewhere as reported/published/offered for sale over the years for Australians at the Present and those figures coming from other possible Colonials at Present boxes, if there are any. I have to say until I read Rob Wilson's article I was not aware that one of the various individual "Australians" at the present I had, (with a black moustache and brown calf boots), did not have emu feathers cast on its hat, and I suspect a number of other collectors over the years have also not so noticed, hence there is every chance that there could indeed be some mis-boxed sets around.

As regards Colonel Sam Floca's 2 acquisitions (OTSN 2007 Vol 31, No 2), again a note of caution, the box from Australia had no end label (disregard label colour for reasons as above) and the set from a US dealer also did not have an end label (!), but the fact is he does have 2 set variations one of which could, but not certain, be "Colonials"! Now however looking further at the photos of the Colonel Pudney/Rob Wilson's box figures, pictures 2 & 3 in 2007, the "Colonials" have red lips and hats with emu feathers cast on them and brown calf boots. This might seem an anomaly in itself, various quotes are that set 1536, Colonials at the Present was short lived and came out for the 1937 Coronation. But red lips, well we know about some Australians at the Present coming out possibly later which have black taches, don't we? Also looking at picture 1 (2007) it would appear to me whilst slouch hatted, the 2 figs could come from 2 different sets (slight colour mismatch/slight variance in facial details), am I trying to be too exact? (See comment later on differing tan colours for both Australian and New Zealanders at the Present). Rob says Sam's figures were similar to the Pudney set, but this is not born out by the comparison of picture 1 and picture 2, slouch hats/black moustache v cast emu feathers/red lips. So in actual fact Rob's article is not able to be definitive about Sam's figures and he is indeed fair when he says "we shall never know for certain".

However back to the wider evidence, and let us recap on the info and gen available to us Britains collectors over the years. There does indeed appear to be a number of bits of confusing and conflicting evidence out there, again not allowing us to be definitive. This is actually nothing new, see all the mismatches in my article on Britains Parade series Black Watch OTSN Vol 41 No 1.

(1) The Smallwood Notebooks ; Shamus Wade reports (OTSN 1984 Vol 8 No 2) - " -- 48 hours by Mr Falcon, Feb '37 for the Colonials at Attention --". Colonel Pudney reports (OTSN 2004 Vol 28 No 3), " -- Mr Falcon -- 22hours -- for general purpose figure for -- several colonial armies -- at the present -- ", (presumably must be no head per se), but how come the discrepancy? Also, attention v present?

(2) It is very clear from Colonel Pudney's reproducing of the factory records (OTS Vol 28 No 3) , that Set 1536 has 7 x 1000B & 1 x 1001B figures. (However the numbers 1000B and 1001B are very unlikely to have been inserted at the same time as all the other B numbers on this card, they are years away from being assigned in the sequence of B numbers.). Now the evidence as to what figures 1000B & 1001B could be, (live with the 'could' for the moment), is on the Paint Sample Card [PSC] (OTSN 1982 Vol 6 No 1/2004 Vol 28 No 3), close-up of the figs, P 1. But here we see 1000B has slouch hat, probably black moustache and brown calf boots, 1001B the officer has cast emu feathers and red lips!! Not logical really, I've never seen a boxed set with a mix of black moustache/red lips other than for boy bandsmen in early bands, so you wonder about the soundness of the PSCs and thus take a step back since these cards (Britains Archive sales [BAs] through Christies London 1994/auction catalogues, et al) start to have some real questions raised about them. When were they actually assembled? Some must be post war, 1950/3 - there are plastic drums (BAs lot 112), transfers on Royal Scots Greys kettle drummer (BAs lot 127), all the 1953 Coronation sets (BAs lot 136) i.e. they are 15 years after Set 1536 came out or was supposed to have come out, and we also know lots of sets have a number of versions of the figure during the life of that set number but on these cards

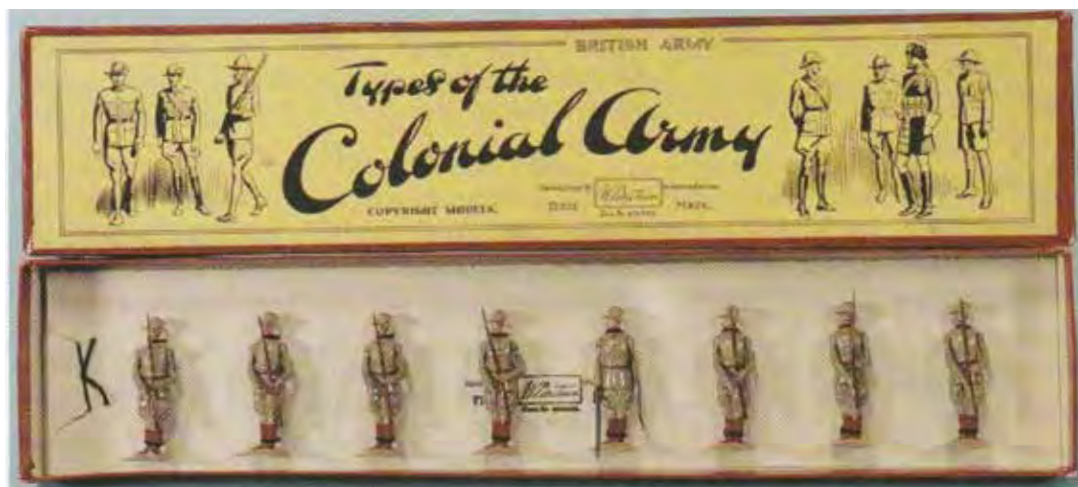
# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

there is no sequence of versions for any particular figure for all the set variations. And there are mismatches between the cards and the individual Painting Samples, cf Mexican 84B (BAs lot 114) v '846' Miele Vectis Sale Dec 2002 [great catalogue] (lot 555) and Japanese Cavalry Officer 1177B (BAs lot 132) v '1176' Miele Vectis sale (lot 543) [also different figure here!], etc. etc. And then the real question why do the new Australian and New Zealand sets 1542/4 with figs 467B – 472B (Opie Great book fig 648) come way before Set 1536 figs at 1000B & 1001B when they were apparently to come after them 3 months later in 1937?

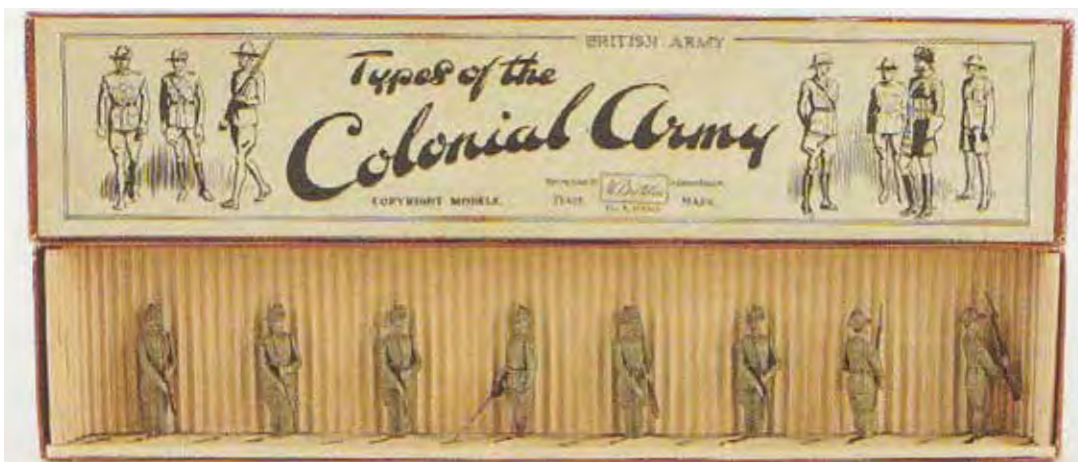


P 1 Colonials for Set 1536 on a  
Paint Sample Card

In overview though it is probable that the PSC did have changeable attachments as years went by, black moustaches changed to red lips, could be slouch hats changed to emu feathered hats, metal drums changed to plastic drums, and how about colour upgrades, viz Australian Present figs changing from a paler tan to a green tan, (see comments on colour shades below) etc. And lots on the PSCs are the bright late 1930s paint, a bit different to the earlier eras. Another interesting unknown is when did the PSC attributed to Shamus Wade (OTSN 204, Vol 28 no 3), with figs 1000B & 1001B, leave/was sold by, Britains? It wasn't in the Christies Archive Sale of 1994,



P 2 Lot 942 Bertoia Auction Oct 2002. Catalogued Australian Infantry Present Arms



P 3 Lot 376 Vectis Auction Dec 2002. Catalogued Australian Infantry



# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

So the conclusions here must be you cannot take definitive set production/ contents data from the record cards/ paint sample cards; indeed, what sets did the plain arm Doughboy 999B, the Line Infantry officer at attention with sword 1007B, the Royal Scots Grey with colour/guidon 526B etc. etc., appear in?

(3) Now lets look at what's come up for auction in recent years and see if any more light can be applied to the Colonials/Australians enigma. Well we have the Bertoia auction of Oct 2002, a nice colour picture of lot 942, P 2, looks as if the figs are still tied in the Australian at the Present box No 1545, but, they are slouch hat/no cast emu feathers, brown calf boots & black moustaches, just what the 1536 Colonials were thought might be!! Then we have the Miele collection auction by Vectis in Dec 2002, lot 376, P 3, again nice colour picture, 1545 box but now ordinary brown ankle boots, black moustaches and cast on emu feathers. So it would appear anything goes, differing internal packaging but as addressed previously commercial expediency covers such variations; more enigma indeed.

(4) Now I don't have access to a 1937 Britains catalogue, but if I were to guess I'd say the 4 "new" sets 1542, 1543, 1544 & 1545 were contemplated in 1936 and then included therein ready for the Coronation marketing opportunity coming throughout 1937. But some thought process must have gone into thinking about set 1536 ahead of the 4 sets coming say 3 months later in 1937. Its difficult to see what that thought process was however. If the 4 new sets were not in the 1937 catalogue maybe the thought process in the Britains Boardroom, against the background of commercial expediency as ever, might have been something like this; "We have a Colonials section, (it was there for a number of previous years), in the

1936 catalogue, with the Coronation next year here's a sales opportunity, how about doing a 'present' body for colonial troops lining the route, we can use the slouch hat head already available from the CIV figures etc". As per the speculation maybe later the idea went on; " -- head doesn't look brilliant how about a modified head with cast on emu feathers. We could then have some marching figures using the head, as well as the present set and they can be specifically Australians, and then of course we could use the Boy Scout head on the present body and also marching figures and we've got the New Zealanders, 4 more sets for marketing !! Well done chaps.". In a way it is surprising that Mounties at the present using the New Zealand casting were then also not produced/ marketed, the Mounties set 1554 was following closely on from the Aussies and New Zealanders, again using the German body from set 432 and again the Boy Scout head, i.e. the NZ marching figure.

(5) Now what we have come across in the data accessed herein are 4 types of sets for Colonials/Australians at the present;

A) Slouch hat/no cast on emu feathers, brown calf boots, black moustaches (Rob's article picture 1, record card OTSN Vol 6 No 1, fig 1001B P 1 & Bertoia sale lot 942)

B) Emu feathered hat, brown ankle boots, black moustache (Miele sale lot 376 & Joe Wallace Armies of the World page 216)

C) Emu feathered hat, brown calf boots, red lips (Pudney Set 1536 & Rob's picture 2)

D) Emu feathered hat. brown ankle boots, red lips (Rob's picture 5 & 8 men I have)

In all the sets where these figs appear the Officer always seems to have

brown calf boots and brown gloves. I have yet to see otherwise.

Now I do not have complete sets of Australians, or 'Colonials', at the Present, but various figures from A), B) and D) which are pictured here. P4 – P7. I do not have a figure from C).



P 4 Officer from A



P 5 Man from A

# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)



P 6 Officer from B



P 7 Man from D

So back to the real question, which are Colonials and which are Australians? The inference from C), [no red lips till after 1938/9?], might be that set 1536 using A) figs was available maybe for up to 1 - 2 years then black moustaches were replaced by red lips through 1938/9, the C) type figs. Now here's sticking my head out, if I was guessing I would say Britains didn't actually produce slouch hatted/brown calf bootied figs with red lips, especially if one buys into the 1947/9 approach as below.

How about this for a scenario also in the Britains Boardroom; "Go for the Colonials at Present chaps, using the slouch hat, get them out as soon as possible, don't put it in the catalogue, then go for the 4 new sets 1542, 1543, 1544 and 1545 as soon as we can after, 4 times the sales opportunity!" and then "What!, the new emu feathered head still isn't ready, but we're OK with the New Zealanders, well, we'll at least get set 1545 on the road, lets use the Colonial figs already made, we've got some painted ones available now; Great!!".

Then as the new head comes available the slouch head figs get replaced by the emu feathered heads (late1937?) and -- " -- we'll leave the Colonials with the brown calf boots as were but we'll make the new specific Australian Present emu feathered head figs just with brown ankle boots -- " But then, maybe, confusion kicks in and anything goes, "don't worry about what goes in the boxes as long as it looks right, - get the orders out".

Thus you have as some sort of wobbly sequence, slouch hatted figs which appeared in set 1536 and early 1545 sets; in due course 1545 goes into 2nd version, figs B) above, and then again in 1 - 2 years possibly into 3rd and 4th versions red lipped figs, C) and D) above. Somewhere along the line also after say 1 - 2

years (1938/9), an order comes from someone, who had original 1536 Colonials, wanting some more, and to fulfil that order you get a set produced as per that reported by Colonel Pudney, because " - we only do red lips now and we'll use the emu cast on heads since we've a fair number of those castings already available.". Or - - ? , Then again the only time we have seen C) figures is in the Colonials box!!!!

So I surmise slouch hatted figs could be either 1536 Colonials, or indeed early 1545 Australians, first versions, in some ways it is stronger than a surmise with the Bertoia lot 942 evidence. Ordinarily one might say with some degree of certainty that even in this second hand market, if a Britains set of figs appears in a box they were likely, not certainly but likely, to have been sold in the shop like that, - but, but, but as cautioned earlier, nothing but nothing is guaranteed with the second hand markets. I do not think the toy buyers of the 1930s gave a moment's thought to provenance! All my surmising does not seem to explain categorically the Pudney Set whereas, as per Rob Wilson's colour pictures, these Colonials do appear to be red lipped and emu feathered cast heads.

Now the other scenario could be that the Colonel Pudney/Rob Wilson set 1536 did not indeed get produced until 1947/9 say. That might explain the number sequence on the PSC being 1000B/1001B i.e. very much later than 1937 and the 455B/458B and 467B/472B sequence for the 1542/5 sets, i.e. there was indeed no version one for 1536 (!), only C) fig sets, all A) figs originated from 1545 Australian at the Present first version sets. Thus, as set 2012 Australian Air Force was created and marketed, 1947(?), they together with set 1536, were then an overseas sales drive for Britains and UK in its quest for foreign currency after the war. It



# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

would help explain a stapled in tie-in card (the Colonel Pudney/Rob Wilson 1536 set), I worry about pre-war sets with stapled in tie-in cards, not that many around! For example if you look at say a set of boxes in a representative collection, like the Bertoia sale, it is hard to find one at all if any. The counter argument to a 1947/9 production is the flavour as per James Opie's Great Book that the main 1946/7/8 sales thrust was based on popular, proven, successful and established sets. You notice however that the 467B/472B sequence (Opie Great Book Fig 648) only covers sets 1542/4; the B figs for 1545 are 455B & 458B, and are adjacent the B sequence figs for the Territorial sets 1537/8 & 1540/1 (see Colonel Pudney's copy extract of the factory records, OTS Vol 28 No. 3 and lot 125 Britains Archive sale (P 9 below), and don't forget the Colonials are set 1536, 'one' before the Territorials!, and there are no Australians at the Present adjacent the B series 467B/472B for the new Australian/New Zealand Sets in the 1542/5 sequence. I myself would be wary however of reading too much into this aspect because of the questions raised herein over the PSCs. For using as evidence maybe distinctions should be made between the systems of Set Nos/B series Nos and the figures that are actually seen on the PSCs, but can more reliance

if any be placed on one rather than the other?

One other aspect of the Colonel Pudney copy of a factory records extract (OTS Vol 28 no 3) is that there is no pricing against set 1536, not like the Territorial sets 1537, 1538 and 1540, 1541 which are costed at 1s 71/2d, and other sets are also costed. Does this indeed infer that set 1536 didn't actually get to market during the used life of these factory records i.e. by 1941/2 effectively then 1946/7/8? And thus is there only one version of set 1536, the Colonel Pudney/Rob Wilson example?, and so all slouch hatted/brown calf booted/black moustached figs are indeed all 1st version Australians!!

(6) One last surmise and then you can all have a go at shooting me down/correcting my mistakes/proving my surmises spurious etc. etc., having owned one slouch hatted fig for some time and knowing it came from a job lot rather than a specialist collection and knowing the 4 different types in the genre as above, I would say there are too many slouch hatted "Colonials" around for only one labelled 1536 box to have come to light, i.e. it is likely, with the box ratios as an indicator, for slouch hatted/brown calf booted/black moustached figs to have come from other boxes and of course the most likely is 1545, as per Bertoia!

See also slouch hatted/brown calf boots in the Wentworth Vectis sale May 2006 lot 415, P 8, (again nice colour picture), et al. Indeed it would seem there are almost as many slouch hatted/black moustached troops at the present as emu feathered cast headed/black moustached troops at the present, and on reflection the number of 1545 boxes per se seen over the years maybe outweighs the single 1536 box in Rob's article by say 20 or 30 times. If the key identifier for "Colonials" is brown calf boots, we do indeed know they appeared in 1545 boxes (Bertoia). I will of course now be calling my battered, broken based, slouch hatted, black moustached, brown calf booted fig at the present a "Colonial" !! On the other hand - !

(7) It would be interesting to know a few aspects from Colonel Pudney's vendor, like;

a) was he given the box as a present in 1938/9 or indeed 1947, if so has he an idea of the shop location, London, New York, Sydney or wherever?

b) if not given as a present, when as a lad did he acquire it as a collector in the 1960s/70s/80s?, were the figs. still tied in the box on acquisition?

c) have the figs. ever been out of the box?

d) as a lad playing with his toy soldiers or as a collector did he have Australians at the Present as well?

Some answers here might consign some of my surmisals to the bin!



P 8 Lot 415 Vectis Sale May 2006. Catalogued Australian Infantry

# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

(8) And the final conundrum; how do we square away all of the above with Colonel Pudney's paragraph on Set 1536 in OTSN Vol 10 No 5 "A Bakers Dozen" when he reports, using the Factory Records, "The castings were exactly the same as the Australian Infantry at the Present --" ? Were they thus to be all slouch hatted, or, all emu feathers cast on? Maybe again the Factory Records have some questions over them.

9) My views and suggestions are by no means watertight but any alternative rationale/story readers might come up with will no doubt have to cover all the various bits of evidence reported herein and any info & gen yet to come to light! Good luck! Oh and by the way didn't I read somewhere the Factory Records were going to be published?

10) Now if I was required to stick my neck out to make my best guess as to what actually transpired with set 1536 I would say it came out in 1949, was indeed short lived, we know it wasn't in the catalogue and only a very few must have been produced. The reasons and hard facts?

a) The pre-war set composition/price list in Col Pudney's 2004 article shows no pre-war price applicable, hence presumably not marketed then.

b) The set composition figures, numbers 1000B and 1001B are on the PSC (OTSN 2004 article, P 1) just before the new Irish Officer 1009B, which came out in the updated set 1603 in 1950.

c) We only have one hard evidence box and figures, with red lipped, emu feathered cast on head, brown calf booted men.

d) The two slots on the PSC (lot 125 picture BAs, P 9) seemingly earmarked for set 1536, nos 454B

and 458B, (just before the Territorial figures in sets 1537/8 & 40/41), are actually filled with the 2 Australians at the Present. These figures do not appear on the PSC (Fig 648 James Opie's Great Book 1993) in the rest of the 6 samples for the Aus & NZ sets 1542/4. That says to me no samples required for 1536 at that time since not produced then, because Aus and NZ at the present, sets 1543 & 1545, were to be produced in lieu, and so slots 454B and 458 B are used for 1545 figures.

The only fly in the ointment is the two figures on the PSC for 1000B and 1001B where both do not match the figures in the one box sample we have, only the Officer. But we know PSCs are not completely water-tight evidence for certain aspects. The Officer, 1001B, would of course be the same for a set of D) type figures.

e) I'm not too sure I've seen all that many pre-war insert cards stapled to the base of the box. The Pudney box, see Rob's 2007 article picture, shows the insert card stapled to the box base. Late pre-war sets like

my Union of South Africa Defence Forces box, set 1902, with austerity matt pale red wrinkled paper cover to the box, (1941?) does not have the insert card stapled, and a set of 1908 Infantry Officers I have on their insert card, (never untied I would opine), with the Gordon Highlander Officer instead of the General, does not have staple holes. This insert card has pencilled on it a date, 1942, and a price, 3/6 (3 shillings and 6 pence). Seemingly then no staples in boxes before production went into abeyance for the rest of the war.

f) The only time/place, in looking at various auctions, catalogues, articles, books, etc. etc., produced over the years, that I am aware of, with figures having red lips, brown calf boots and emu feathered cast heads, the C) figures, is in the 1536 box reported by the Colonel and Rob.

g) The possible drawback to the rationale here is if the box base with its staple (visible in the picture) did not leave the factory with that box lid. It is not unknown for bases and



P 9 PSC from BAs, lot 125, Australians at the Present in the original slots seemingly for Colonials at Present not proceeded with at the time.



# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

lids to get misplaced from time to time. One clue would be if the red flint paper covering to the base did not match the red flint paper of the lid. Some base/lid mismatches are quite easily seen thus.

h) One final final thought, if the new Eire set 1603 came out during 1950 as b) here, there might be circumstances for set 1536 coming out 18 months later when in early February 1952 another Coronation was in prospect, that for Queen Elizabeth II following the death of her father George VI on 6 Feb. The Britains boardroom might well have said 'Right we need some Colonial Troops for Route Liners for the new Coronation, let's use set 1536.'

So neck out, Colonials at Present, have red lips, brown calf boots and cast on emu feathers, all other slouch-hatted/emu feathered heads, brown calf and ankle boots, and taches, are Australians at the Present, as are emu feathered, ankle booted red lips troops - but, but, but!!!

And the scenario? Britains tell their retailers in advance what they plan the following year to gauge collectors/sales interest, before finalising their New Lines List. In 1936 they plan Colonials at Present but the response is luke warm, Britains are told by the retailers their customers like named countries and named regiments. So the plan for Colonials gets shelved and replaced by the 4 Aussie and NZ sets 1542 - 1545. After the war one retailer asks 'What happened to the Colonials?' Britains say we'll produce you some if you want, knowing they could use the emu-hatted Australians in a 1536 box, nobody will know any difference. Other retailers show no interest so only 1 to 2 dozen sets get produced for the one or two retailers. And in numbers these 1 to 2 dozen sets are totally swamped by the hundreds of Australians at the Present sets in all their versions A, B, and D as above, produced 1937 - 1941. The fact that the 1949

Colonials might, might, have matched one of these versions is neither here nor there, 'They are in their own box aren't they?' There are no Australians at the Present set 1545 being issued at this time, 1949, so no one can complain the Colonials are the same as Australians.

In conclusion, as Rob says nothing can be certain, we are also looking at things in a second hand market where something might have happened to any set/box, Britains was a commercial Toy producer where expediency would take place from time to time, the Factory Records appear to have a fair number of illogicalities contained therein and there appears to be more slouch hatted figures around than numbered 1536 boxes seen, by a fair margin, and strict logic did not apply nor was necessary in Britains approach to business.

Now here's a question, does anyone know where in the world the 'Shamus Wade' PSC is, as shown in Col Pudney's article in 2004? It apparently was not in Col Pudney's Britains collection dispersion in recent times following his demise, nor was it in the Shamus Wade collection sale by SAS in 2012 following Shamus's passing. It would be great to have a detailed report of the figures 1000B and 1001B in colour, as they are on the card, hats, lips/taches, boots, matching tan colour or not. etc etc.

In all the above, the box labels for the Australians actually reads 'Australian Infantry at the Present'.

Now what set is that unboxed set you have?

Oh and does any one have for sale either an Australian Present officer red lips/brown calf boots/cast on emu feathers or a New Zealand Present officer, with red lips, brown calf boots, red cap band, both green tan. Both my P 7 and P 11 troops (green tan) lack direction and supervision.

Apart from that, good hunting everyone.

Finally I think we should express our gratitude to the late Colonel for showing his rare original set 1536 in public and sharing it with us all. Look what it has led to!

## APPENDIX

### NEW ZEALANDERS AT THE PRESENT

Following are some pictures of New Zealanders at the Present set 1543, unique figures, no other set includes these figures, officer and man, but all sorts of paint styles, red hat bands/no hat bands, taches/red lips!!! But at least we know what they are don't we?



P 10 Officer, tache, red hat band, medium tan colour

# THE GREAT COLONIALS V AUSTRALIANS AT THE PRESENT DEBATE, REVISITED (*Continued*)

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P 11 Man, red lips. red hat band, 'green' tan colour

So a final comment overall on colour shades of Australians, Colonials and New Zealanders at the present. These probably reflect the versions and years they came out.

We have

- i) the paler tan of P 6 and P 14
- ii) the medium tan of P 4 and P 10
- iii) the darker tan of P 12 and P 13
- iv) the green tan of P 7 and P 11

Even within these shades there are very minor variations.



P 12 Officer, tache, no red hat band, darker tan colour

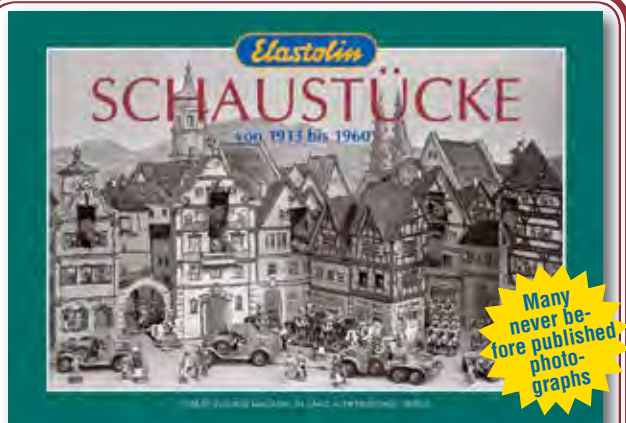


P 13 Man, tache, no red hat band, darker tan colour



P 14 Man (converted to Officer), showing paler tan body colour





## ELASTOLIN DIORAMAS 1913-1960

This book is already the 2nd photo guide on Hauser/Elastolin show-room dioramas. Represented are many of never before published original photographs of dioramas built for Hauser/Elastolin in the period between 1913 and 1960. The documentation's themes are ranging from military scenes and political events via zoological highlights and Wild West topics to certain examples of the early post-war period. The editors were able to share their treasure of high quality old original black-and-white photographs with the readers community on quite a high-quality standard and added also some more recent photographic documentations. 112 pages, hardcover, 21 x 30 cm. Price 39.00 Euro plus postage; within Germany 3.00 Euro; 5.00 Euro within the EU; Non-EU and World the real shipping costs.

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This book is a completely reviewed and extended edition of the standard publication from 1993 about the Elastolin figures and accessories (4 cm to 7 cm and other sizes) of the company Hauser. All hard-plastic themes are compiled together in one volume. All items are listed in a price chart and in pictures. Many almost unknown models are documented. Exact description of various versions. The themes range from ancient Romans, Normans and Vikings, Medieval Knights and Wild West to soldiers from the periods of the 18th and 20th century, as well as castles, camps, African Safari, domestic and wild animals, farms, zoos, circus, tales figures, advertising and special edition figures, mechanical toys and Bild-Lilli (the proto-type of all Barbie dolls). For the first time and only in this publication one can find 15 additional Elastolin dioramas and scenic arrangements from various historical series. Size 21.5 x 29.8 cm, 208 pages, more than 1,000 objects whereas 500 are in color photographs. Price 45.00 Euro. Shipping: EU 5.00 Euro. Non-EU and World the real costs.

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Editors: Helmut Lang and Andreas Pietruschka

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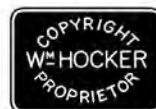
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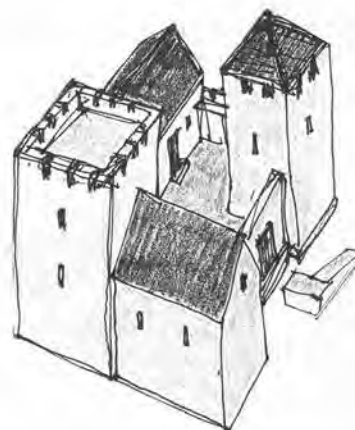
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# GISBERT'S GARDEN PARTY

## Internationales Sammlertreffens der Freunde alter Spielzeugfiguren (FAS) International Collectors Meeting

*By Rob Wilson*



It was towards the end of 2017 that I first heard about the possibility of a “one-off” meeting of the German FAS “Friends of Toy Soldiers”, to be organised in the summer of 2018. Gisbert Freber, one of the founding members of the FAS, was visiting the UK to attend the world-famous Sandown Toy Fair, taking the opportunity to drop in on various friends and collectors at the same time. When asked what I thought about the idea, and whether or not I would be interested in taking part, I responded positively on both counts.

A few months later I was delighted to receive a formal invitation to attend what was to become known as “Gisbert’s Garden Party”:

The Invitation to a “private, but International and perhaps the one and only Old Toy Soldier Garden Party ever, 9th of June 2018 in Mainz”, was accompanied by cartoons encouraging the invitees to start marching towards the Rhine! The invitation was sent not only to members of FAS but to many other serious collectors of old toy soldiers across the world. Gisbert informed me that although some invitees were unable to take part, due to other commitments, many more had responded positively. It promised to be a fun event, a great opportunity to spend quality time with fellow collectors.

Gisberts’ plan was for everyone to assemble in Mainz on the 8th of June and then to meet for the whole day on the 9th starting at 10am. The key idea was to stay together for the whole day, combining the usual “swapmeet” / toy fair, with having Drinks and Barbecue. Gisbert’s aim was to enable collectors to buy, sell and swap, as at a traditional toy fair, but with plenty of time to “talk Figures” and play with them! Because so many experts were attending, this would also make a perfect opportunity to bring never seen items for “show and tell”.

The FAS is built around a core of keen collectors based in the Mainz area, including Markus Grein and Walter Badusche, as well as Gisbert Freber. They each agreed also to open their homes to allow visitors to see their splendid collections.

Mindful of the fact that a number of collectors would be accompanied by their partners, Gisbert arranged a full programme of other events, supported by his local FAS colleagues.



# GISBERT'S GARDEN PARTY *(Continued)*

## Program of Possibilities .....

### Friday, 8th of June

- Travelling to Mainz. Mini Tour of Mainz, Meeting for Dinner.

### Saturday: 9th of June – Old Toy Soldier Garden Party!!!

- Talking, Eating, Drinking, Seeing Toy Soldiers, sell and buy if you like – but have a good time the whole Day and Evening!!!

### Sunday: 10th of June,

- 10:45 Visit to the Garrison Museum (including a private opening of the Military-Museum) as well as more general information about Mainz's history, including the Roman Theatre,
- Mainz Brewery Restaurant for Lunch at 1 pm. <http://www.eisgrub.de/>
- Walking Tour in the City, Cathedral, Chagall Windows in St. Stephan etc.
- Ship Museum  
<http://web.rgzm.de/museen/museum-fuer-antike-schiffahrt-mainz/>

### Monday: 11th of June,

- Morning or whole Day: Boat-Tour on River Rhine from Mainz:  
<https://www.kd-rhein-main.de/pdf/KD%20Schiffahrt%20Mainz%20Hauptsaison.pdf>
- Visits to see the private collections of Walter Badusche, Markus Grein and Gisbert Freber
- Guided (Walking) Tour (1-2 hours) in Mainz, with Walter Badusche or Dr. Günter Engelmann
- Dinner in a typical Mainz Wine Restaurant

### Tuesday: 12th of June,

- Starting in the morning a Day Trip from Mainz to Koblenz at the Rhine, to seeing the many fine Castles  
(<http://www.rhein-eifel.tv/burgen/rheinburgen/rheinburgen-uebersicht.html>); the Germania Monument (<https://en.wikipedia.org/wiki/Niederwalddenkmal>); and the Loreley Rock (<https://en.wikipedia.org/wiki/Lorelei>). Then leaving the Rhine in Koblenz and following the Moselle to Trier, to end up at a very nice Zinnfigurenmuseum organised by Prof. Dr. Klaus Gerteis (<http://www.roscheiderhof.de/index.php/en/>)

## Toy Figure Collectors Guest List

- Walter Badusche
- Udo Boldt
- Dick Christensen
- Peter Clark
- Peter Cowan
- Prof. Dr. Ignacio Czeguhn
- Ludwig Eck
- Norbert Eckes
- Dr. Günter Engelmann
- Markus Grein
- Günter Heinemann
- Marcus Heiß-Hasala
- Peter Hoffmann
- Klaus Karbach
- Harry Kemp
- Werner Klotsche
- Zbigniew Krawczynski
- Adrian Little
- Robert Lonsing
- Andrea Manchini
- Francesco Marchiandi
- Dr. Bernd Mrosk
- Don Pielin
- Volker Reichmann
- Martin Schabenstiel
- Diedrich Schmale
- Dr. Erhard Schraudolph
- Dieter Schwarz
- Thomas Scott
- Steve Sommers
- Alfred Sulzer
- Detlef Wetzel
- Dr. Daniel Wildmann
- Prof. Dr. Rob Wilson
- Florian Winckel



The whole occasion was a great success, blessed by generally fine weather. I am sure all those who took part will join with me in thanking Gisbert (as well as his colleagues in FAS) for organising such a fun event! The following images highlight just a few of the many happy memories that those present will remember for years to come.



## GISBERT'S GARDEN PARTY *(Continued)*



Walter Baduche and his wife in discussion with a prospective buyer



"To buy or not to buy"  
-the author making another crucial decision!



Collectors buzz around one of the many heavily laden tables



And more



The author's Prize Purchase:  
A rare Haffner Prussian Uhlan



## **GISBERT'S GARDEN PARTY** *(Continued)*



Author's picture of the whole gang



"Show and tell"



The "Beer" tent: Participants taking full advantage of Gisbert's generous hospitality!



One of the many side trips organised by Gisbert and friends – Private visit to the Garnissons Museum



## GISBERT'S GARDEN PARTY *(Continued)*



**“Spahis on the Rhine”** – Just one of the fascinating exhibits in the Garrison Museum – This famous unit was part of the occupying forces based in that part of the world after the end of the Great War



Walter Baduche's collection contains a very wide variety of figures, but specialising in some of the less common German makers. This magnificent medieval display set is by Spenkuch.



Marcus Grein is a world authority on Heyde figures. His collection contains many examples of that maker's products. However, it was this magnificent set of large scale Haffner Highlanders that caught the author's eye!



The author playing with some of Gisbert's toys – An ingenious “drill frame” that allows the soldiers to march back and forth, including turning through 180 degrees simply by winding the handle!



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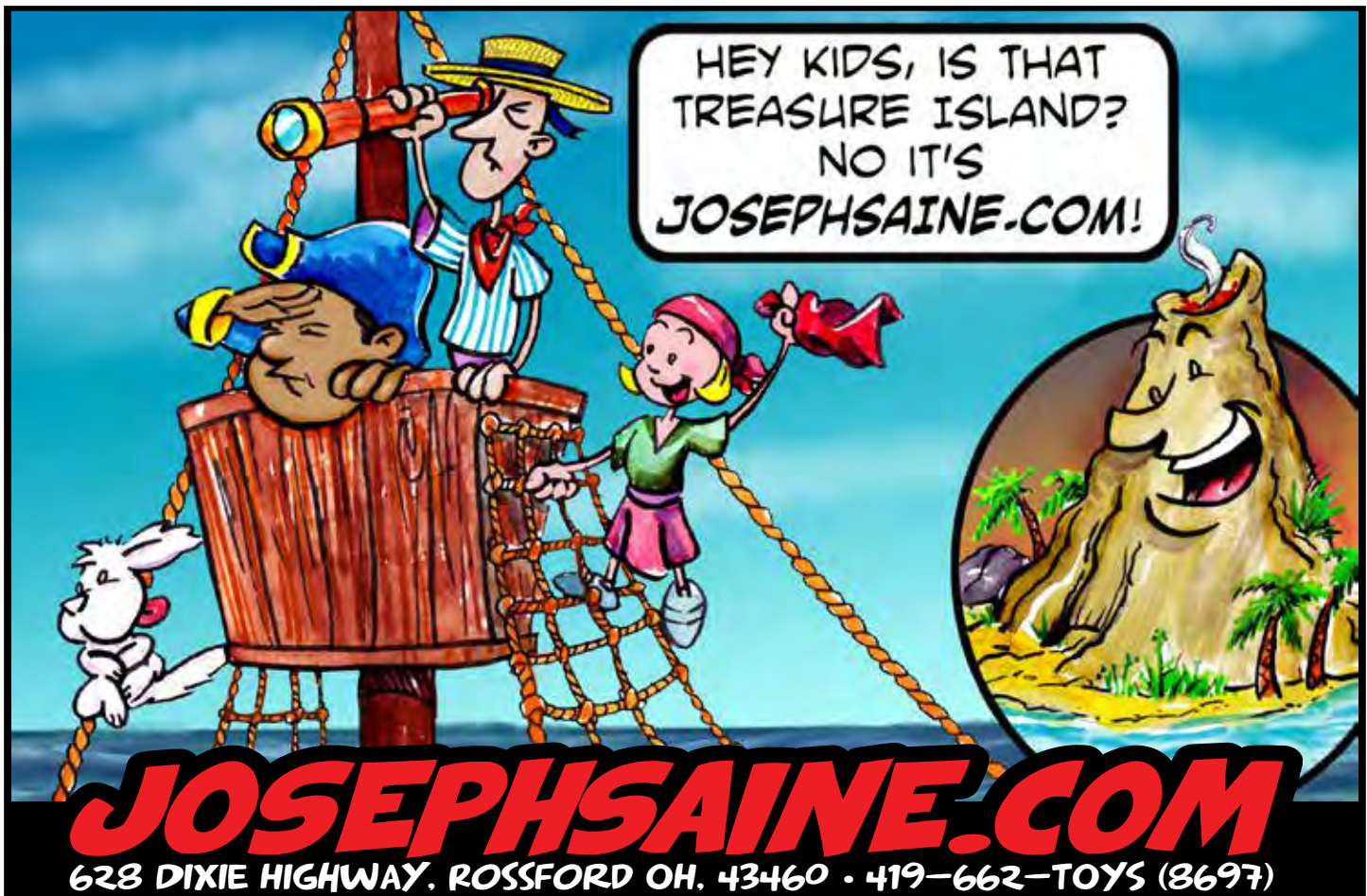
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# BRITAINS 4.7 INCH NAVAL GUN

By Norman Joplin



Britains 4.7 Inch Naval Gun (Mounted for Field Operations).

This was a superlative model of the guns taken from four Royal Navy cruisers at Durban, South Africa during the early days of the Boer War in 1899. The guns were given gun carriages made from heavy wooden beams and plate steel wheels and fired a 45-pound shell over 6,000 yards.

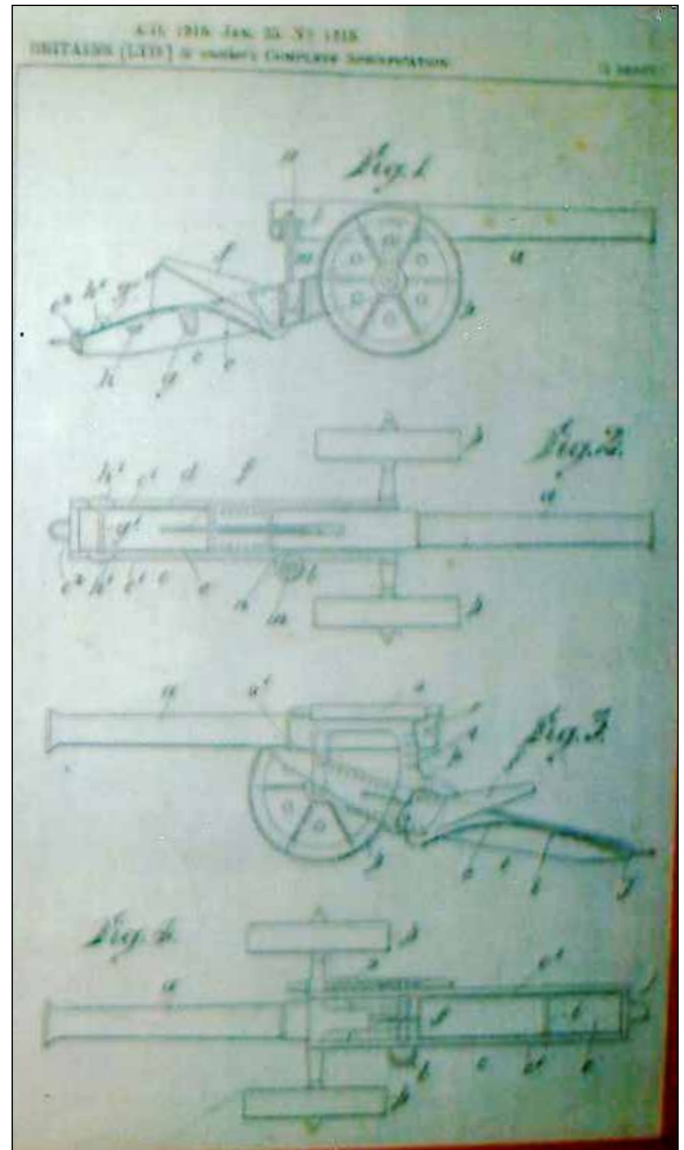
Britains issued the 4.7, measuring almost eight inches long at a retail price of two shillings. The 1902 Gamages Department Store in Holborn London has catalog pictures of it at their customary discounted price of one shilling six pence. The Registered Design Number 388707 found on the underside of the gun barrel was issued by the Board of Trade in March 1902. The closed trail of the gun incorporated a strong tin-strip spring with a brass firing lever. An elevating screw on the right side of the gun raised and lowered the barrel, a telescope sight was on the left side, and a towing eye was at the back of the trail. The early box label mentions Patent 20775—William Britain's 1894 patent for the mountain artillery gun of Set 28, which employed the same spring-and-lever firing mechanism as the naval gun. Therefore the patent appertained to the spring action not the gun.

The gun carriage and trail were painted grey until World War I, khaki until 1917, and then fumed metal instead of being painted from 1917-1931. Limbers, guns and wagons were hung up in a shed over a pot of chemicals to "fume" them, which achieved a gun metal finish.

The gun was redesigned with Patent Number 1215-1915 to have an open spring. The patent approved on June 10, 1915, states:

*the primary object of the present invention is to provide improved means for securing the usual flat or leaf spring which operates the trigger in the trail of the carriage in such a manner that the spring is not so liable to breakage as hitherto and so that should such spring break it may be readily replaced by a new one, and to this end in one embodiment of the invention the rear end of the trail is open above for a considerable portion from the rear of the trail.*

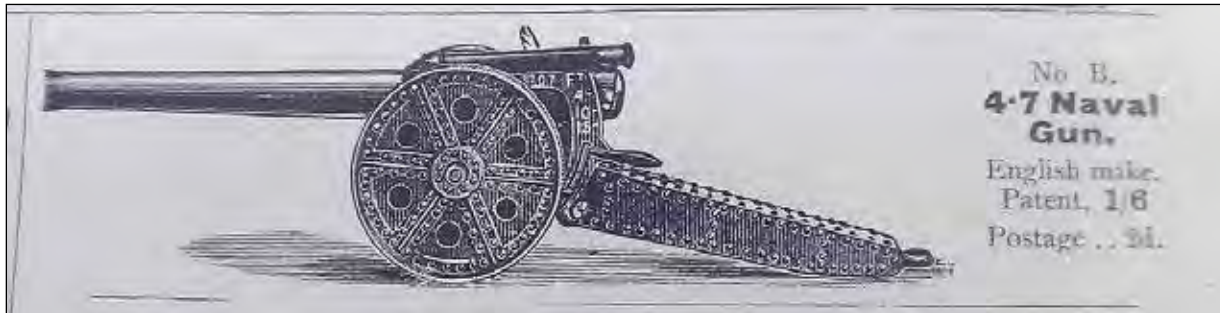
In 1931 the 4.7 inch gun was given a shield to protect the gunners from hostile fire and the tin-strip spring was replaced by a coiled spring. It was not until 1934 that the firm assigned the catalog number 1264 to the naval gun. It was so popular that it stayed in the catalog longer than any other cannon (from 1902-1979). The gun was included in the large Britains display sets numbered 131 and 132. Manufactured 1902-1925.



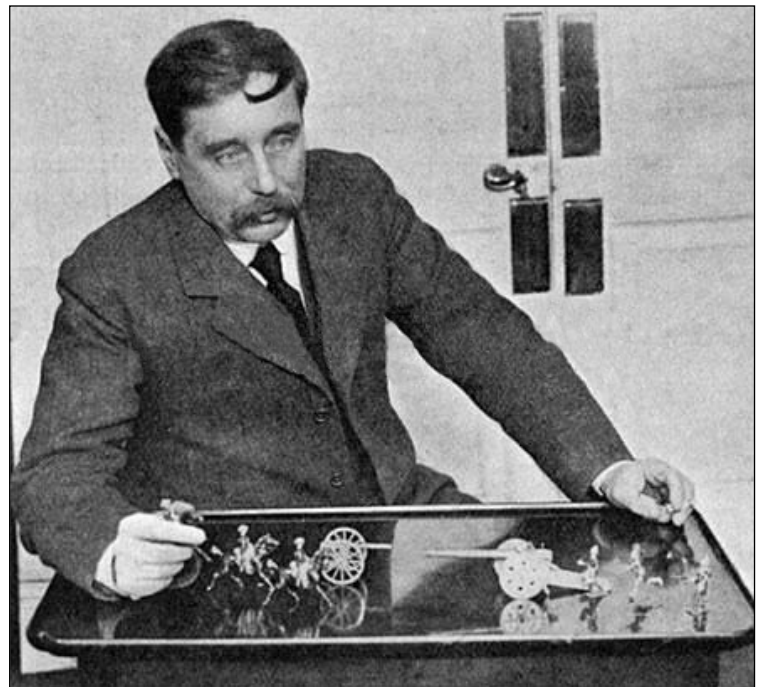
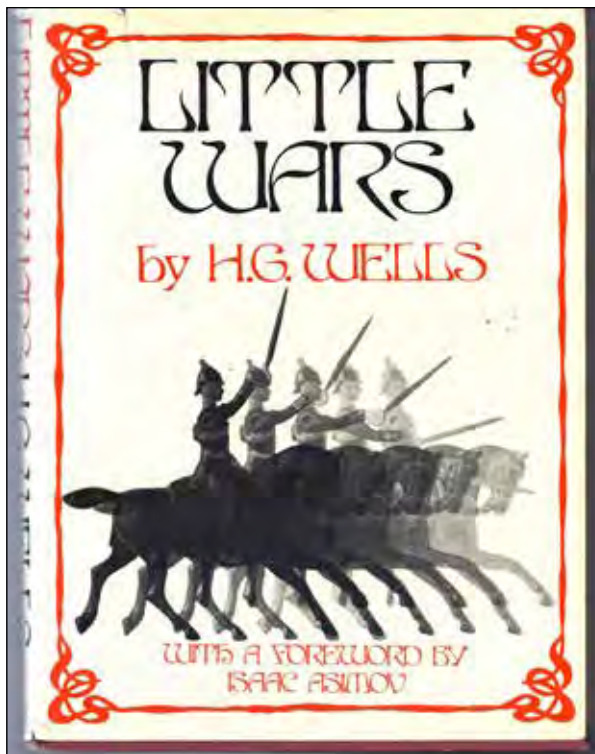
Original design application.



## BRITAINS 4.7 INCH NAVAL GUN (Continued)



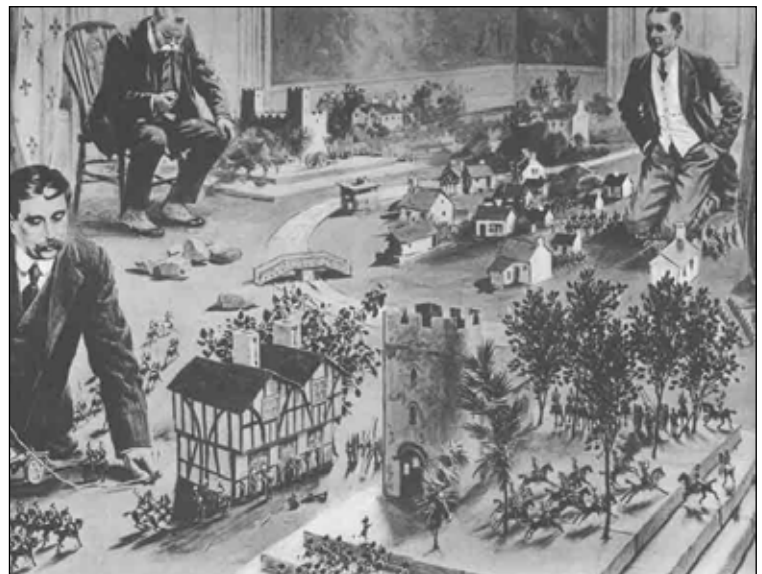
1902 & 1904 Gamages Department Store Catalogue Picture of the 4.7 Naval Gun.



H.G. Wells with 4.7 Gun

H.G. Wells, the famous author, wrote a book entitled *Little Wars* in 1913 about wargaming with toy soldiers. He admiringly describes the 4.7 inch naval gun issued by Britains in the following passage from the first page of Chapter II:

*The beginning of the game of Little War, as we know it, became possible with the invention of the spring breech-loader gun. This priceless gift to boyhood appeared some where towards the end of the last century, a gun capable of hitting a toy soldier nine times out of ten at a distance of nine yards. It has completely superseded all the spiral-spring and other makes of gun hitherto used in playroom warfare. These spring breech-loaders are made in various sizes and patterns, but the one used in our game is that known in England as the four-point-seven gun. It fires a wooden cylinder about an inch long, and has a screw adjustment for elevation and depression. It is an altogether elegant weapon.<sup>1</sup>*



Little Wars



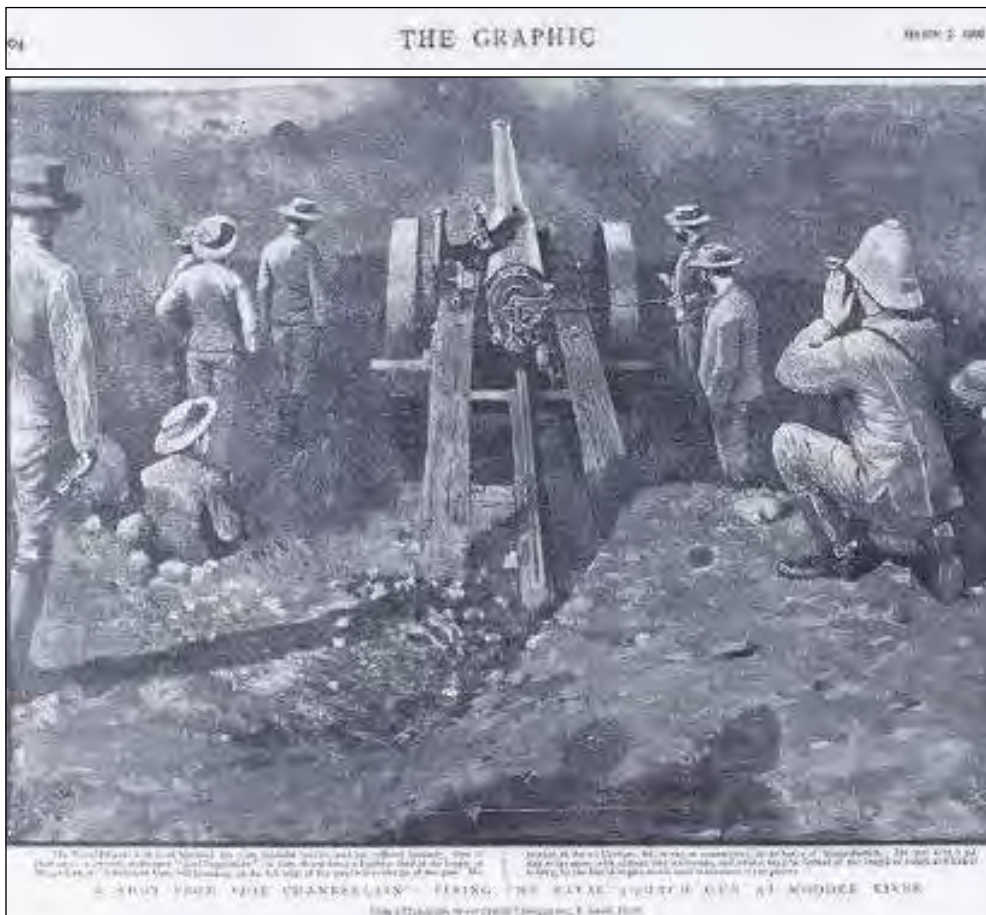




## BRITAINS 4.7 INCH NAVAL GUN (Continued)



The 4.7 Naval gun also provides a connection via the graphic newspaper caption "here's one from Joe". Referring to 'Joe' Joseph Chamberlain a prominent politician of the era.



The very rare bust of Chamberlain has always been somewhat of a mystery to Britains collectors dated 1906, issued around the time of the second Boer War.

1 Little Wars can be found at <http://www.gutenberg.org/files/3691/3691-h/3691-h.htm> (accessed February 24, 2015).

Set # 1264 4.7 Inch Naval Gun (mounted for field operations).. A frontal shield and a range scale were added when this gun was given the 1264 set number in 1934. The new version used the coiled-spring firing action, with a breech suitable for Amorce caps. The trail no longer contained the tin-strip spring, nor was a brass firing lever employed on the new model. Until 1934 an elevating screw on the right side raised and lowered the barrel; then this was altered to four stepped notches on the left side of the trail. Both those produced from 1902-1933, and the subsequent versions, kept the telescope sight and the towing eye at the back of the trail. Although this was many collectors' favorite artillery piece, it appeared in only two large display boxes, 131 and 132, besides being sold singly.

The Gun was Re numbered 9730 in 1962. It's Post war life being from 1946-79.

Much of this edited text was supplied by Joe Wallis from his 3 Britains Reference Books

- Regiments of all Nations
- Armies of the World
- Soldier of Greater Britain

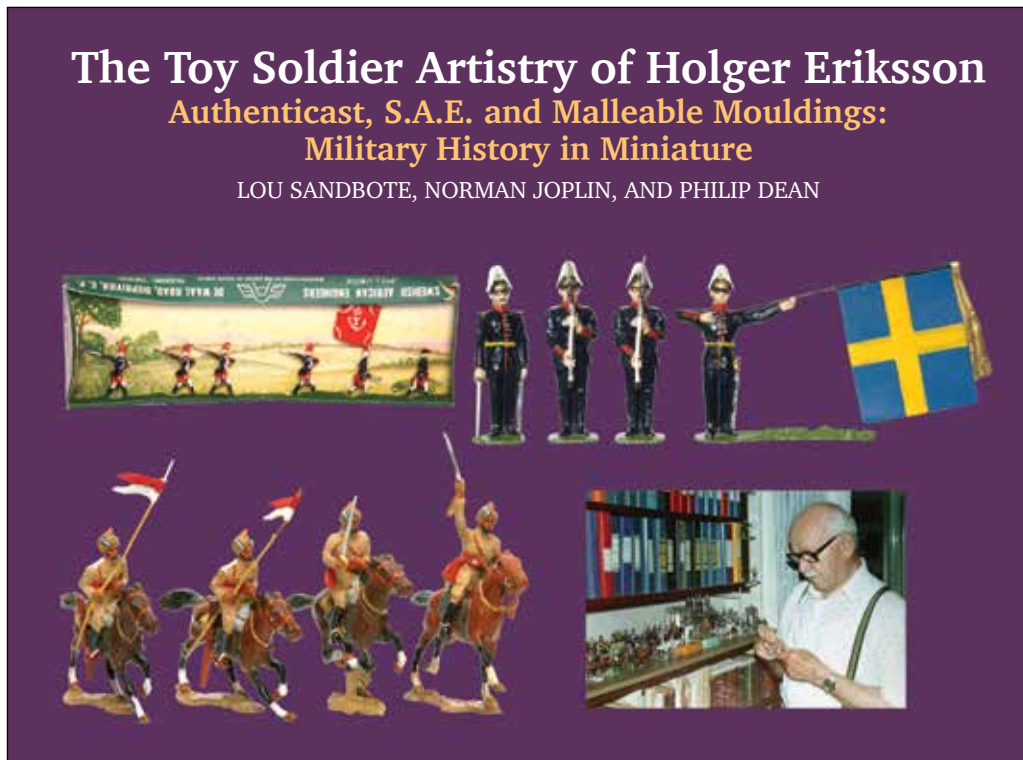


# BOOK REVIEW

## The Toy Soldier Artistry of Holger Eriksson

By Lou Sandbote, Norman Joplin, and Philip Dean

Reviewed By Russ Bednarek



The work of Swedish artist Holger Eriksson has graced the world of military miniatures for over seventy years. Eriksson's initial pieces were created using plaster molds that he used to cast the figures in the basement of his home. These fragile plaster molds yielded only 3-8 figures, based on the size of the models cast, before new molds were needed to be made. The classic two piece mold used for casting at the time was not compatible for Eriksson's intricate figures. Eriksson's work was intended to not be toy-like, as is demonstrated by the unique non-traditional poses of his pieces. A chance meeting with a Swedish military officer who had witnessed the die-cast process in the United States opened the flood gates for Eriksson to create and produce his figures in greater quantity and quality. The story of Holger Eriksson's creations was truly a global venture. Sweden, England, Ireland, the United States,

South Africa and even the obscure Portuguese island of Madeira off the west coast of Morocco all play an important role in Eriksson's career. The cast of characters involved is equally intriguing, including a high school teacher, a Swedish military officer who may have been a spy, and the government of Ireland among others. Author and collector Lou Sandbote does an outstanding job of telling the story of Holger Eriksson and his magnificent creations in *The Toy Soldier Artistry of Holger Eriksson*.

Eriksson was a true independent contractor commissioned to create figures for set fees or, in some cases, a negotiated price. In addition, he created his own parallel line of figures which he sold to others while also selling to S.A.E. and Authenticast. The task of identifying Eriksson's work can be most daunting given the numerous companies and individuals involved

in the production and distribution of Eriksson figures. Lou Sandbote is up to the task and provides the reader with the information needed to correctly identify Eriksson pieces. Since 1992 Mr. Sandbote has produced and been the editor of "HE", the newsletter of the Holger Eriksson Collectors Society. Over twenty years of research have gone into the writing of *The Toy Soldier Artistry of Holger Eriksson*. The author's extensive research is of the highest quality utilizing collectors, dealers, members of the Holger Eriksson Society and relatives of individuals who played key roles in Eriksson figures to verify information. Many of the relatives also provided informative period photographs of family members, workshops, and jobsites. The factories did not produce a list of figures made, making documentation of Eriksson production nearly impossible. The only written record we have of figures produced were the

# BOOK REVIEW (Continued)



lists that individual distributors provided to their customers. Mr. Sandbote utilized numerous sources, resulting in forty pages of previously unpublished collated lists of numbers and titles for most of Authenticast and S.A.E. production. To supplement the text, an unprecedented number of high quality color photographs taken by Philip Dean are employed to compare/contrast figures to aid the reader in the identification of specific pieces. It was a wise choice to use the superlative skills of Mr. Dean as I consider him to be "the" photographer of military miniatures.

The first chapter of *The Toy Soldier Artistry of Holger Eriksson* is a fifty-one page history of the story of Holger Eriksson and his creations. Loaded with interesting characters and interwoven relationships, combined with a global itinerary, made for one of the most fascinating toy soldier histories I've ever read. The second chapter delves into figure identification focusing on, but not limited to, the six production versions of authorized figures. However, adding to the

complexity of identification are the additional re-castings made under license and, of course, pirated figures. An invaluable checklist of distinguishing characteristics for each of the various versions is presented and amply supported by photographs. Included in the chapter is a most interesting "Sculptor's Experimentation" and "Producers Experimentation". Further chapters examine the 54 mm figures of Comet-Authenticast, the S.A.E., Eriksson castings sold direct from Sweden, Malleable Moulding Figures, a ninety page chapter examining S.A.E. 30mm figures, and ends with AHI figures and Others. The final portion of the book is forty pages dedicated to the previously unpublished collated lists of numbers and titles for most of Authenticast and S.A.E. production.

Mr. Sandbote is to be commended for his Herculean effort in writing *The Toy Soldier Artistry of Holger Eriksson*. Over thirteen hundred color photographs showing sixty-six hundred individual pieces grace the three hundred glossy pages of this impressive book.

*The Toy Soldier Artistry of Holger Eriksson* is more than a toy soldier book with many pictures. This is a book that educates and makes you a better informed collector. Based on extensive research and a combination of informative text and photographs, it is my opinion that this book is destined to become a classic resource and a reference for years to come. Mr. Sandbote's knowledge, dedication and passion for the works of Holger Eriksson is evident. Readers are encouraged to act quickly to purchase a copy due to the very limited print run and pre-print orders. *The Toy Soldier Artistry of Holger Eriksson* is available only from Mr. Sandbote. The price is \$95+\$13.95 USPS Flat Rate, with Paypal preferred. Thank you to the author who generously supplied a copy of this magnificent book for review.

## CONTACT INFORMATION

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Dallas, TX 75206

email: [lou.sandbote@charter.net](mailto:lou.sandbote@charter.net)



# AUCTION REVIEW

OLD TOY SOLDIER



## Soldiers in Winter Dress

Auction #37 ~ Sunday, February 18, 2018



Lot 379 Britains Set #39 1st Version Shafted Limber R.H.A.  
Royal Horse Artillery \$2100



Lot 392 Britains Set #400W Small Scale Horse Artillery \$2500



Lot 382 Britains Set #211 Royal Field Artillery \$1200



Lot 77 Trophy of Wales Set #C90V  
Winter Holiday Omnibus \$700



Lot 394 Britains Set #2070 Civil War 2 Tier Display Set \$950



Lot 315 Mignot "Naval Combat at Port Arthur" \$750



Lot 381 Britains Set #1440 R.F.A at Walk \$4400

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# AUCTION REVIEW

OLD TOY SOLDIER



AUCTIONS USA

## The Dr. Edmund Pellettieri Collection and Additional Properties

Auction #38

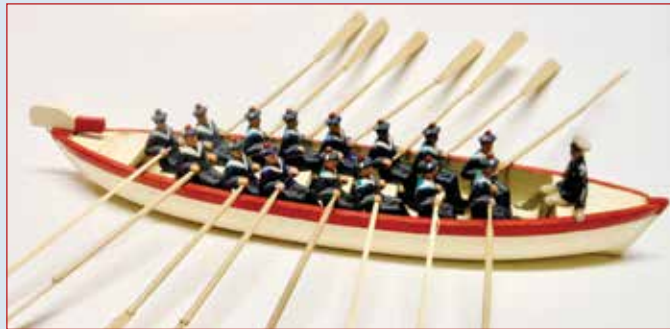
Saturday, March 24, 2018 & Sunday, March 25, 2018



Lot 2181 Britains VERY RARE Set #144 Flying Trapeze \$9000



Lot 1497 Britains Set #144 Royal Field Artillery \$1000



Lot 2186 Quiralu Exceptionally Rare French Matelots \$1700



Lot 1420 Greenwood  
& Ball Indian  
Army Officer \$550



Lot 2380 Crescent Rare Wooden Garage, Mechanics and Cars \$950



Lot 2174 S.F.B.G. Rare France Tin Litho French Infantry \$500



Lot 2339 Britains Rare Set #1537 Territorial Infantry \$1400



Lot 2340 Britains Rare Set #1538 Territorial Infantry \$1700

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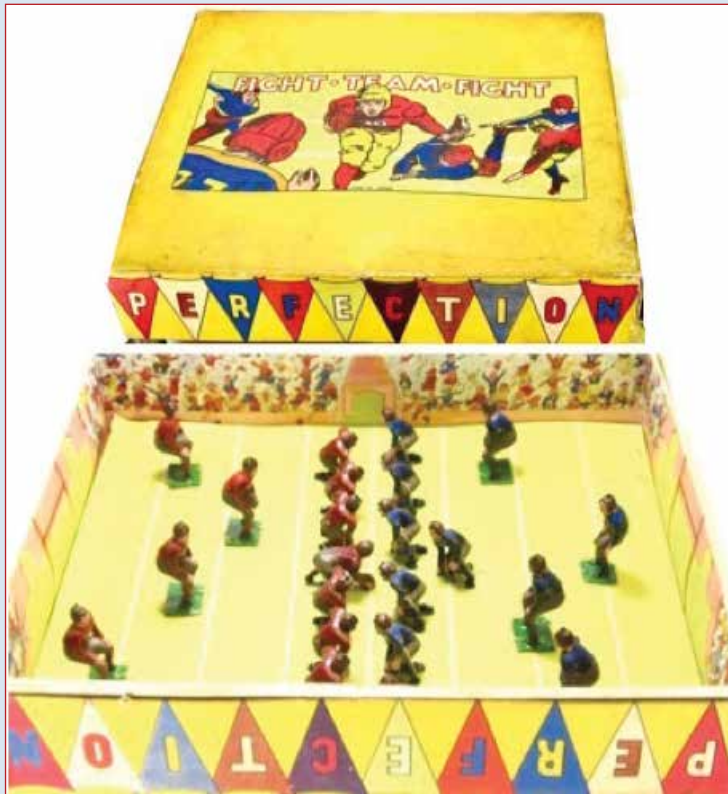
Lot 1421 Greenwood & Ball 2nd Bengal Lancer Officer \$550



Lot 2122 Lineol Composition WW2 Personality Figures \$550



Lot 1414 Greenwood & Ball 11th Hussar Officer \$650



Lot 2400 Premier Japan Exceeding Rare Boxed Football Set \$700



Lot 2354 Eureka/Beiser Foreign and US Army set \$950



Lot 2163 Britains Exceptionally Rare Medical Orderly \$500



Lot 2356 Beiser/Eureka RARE 3 inch WEST POINT CADETS \$3200



Lot 2193 Britains Double Tray Boxed Display Set #73 \$3100



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OLD TOY SOLDIER



AUCTIONS USA

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Auction #39

Friday May 18, Saturday May 19, & Sunday May 20, 2018



Lot 2370 Rare Early German Austrian & Russian Battle \$1500



Lot 2368 German Austrian & Italian Battle \$1500



Lot 5389 Mignot Special The Internment- Napoleons Return 1840 \$5000



Lot 2372 Rare Early CW Beiser Knock Down US Sailors Set \$700



Lot 2089 Wood Hand Carved Richard The Lionhearted \$950



Lot 5390 Mignot #8030 L'Expedition Polaire Cook 1909 \$1500



Lot 5391 Mignot #8100 Coronation of Napoleon 1804 \$2500



Lot 1420 Britains Set #168 Civilians with Flappers \$750



Lot 1428 Britains #1645 Walt Disney's GOOFY \$700



Lot 1417 Britains #1317 Salvation Army Flagman in RED \$700



Lot 2088 Wood Hand Carved & Painted British Infantry \$850

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# **AUCTION REVIEW** (Continued)



Lot 2365 Rare Early US Infantry Demi Rounds Estimate: \$4300



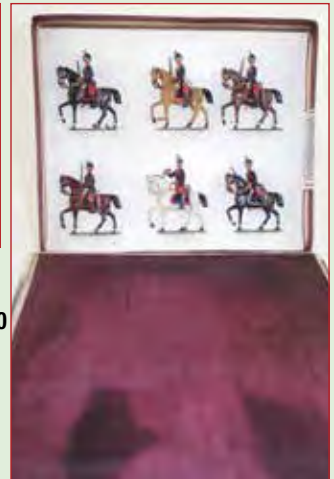
Lot 2140 Britains RAF The Queen's Colour Squadron Estimate: \$750



Lot 3045 Selwyn Mounted Medieval Knight Toy Soldier \$1900



Lot 5004 Bill O'Brien Special Paint Bugler State Dress 1832 \$750



Lot 2367 Rare Early German US Cavalry \$1000



Lot 1414 Britains #1917 STEEL HELMET U.S. Cavalry \$1300



Lot 2148 Britains #331 USA Aviation \$1100



Lot 1415 Britains #1315 Salvation Army Bandmen \$1200



Lot 1400 Britains Set #125 Royal Horse Artillery \$1800



Lot 1397 Britains Set 39A Royal Horse Artillery \$850



Lot 5388 Mignot #824 Napoleons Coronation Coach \$1700



Lot 1398 Britains Set #73 Large British Army Display \$2200



Lot 2382 Britains Railway Station Staff Set No. 155 \$1900



Lot 3043 Selwyn Mounted Medieval Knight Toy Soldier \$1300



Lot 3044 Selwyn Mounted Medieval Knight Toy Soldier \$1400



Lot 5392 Mignot #8048 1001 Arabian Nights \$2300



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OLD TOY SOLDIER



AUCTIONS USA

## The Frank Frisella Toy Soldier Discovery Sale

Auction #40

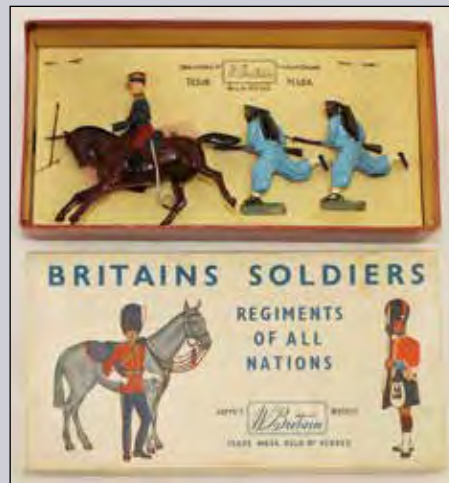
Sunday July 15th, 2018



Lot 231 Britains Half Set #2134  
Royal Canadian Mounted Police \$600



Lot 249 Britains Set #134F Tractor  
and Implement Set \$1300



Lot 232 Britains Half Set #2128  
French Tirailleurs \$500



Lot 236 Britains Picture Packs \$600



Lot 250 Britains Farm Set #137F Clockwork Set \$900



Lot 210 Britains Set #1632 Canadian Regiment \$750



Lot 230 Britains Set #2110 U.S. Army Band \$900

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# **AUCTION REVIEW** *(Continued)*



Lot 262 Britains Plastic Herald Set #H7599 Trojans \$550



Lot 283 Britains Set #9781 Detail Scout Car \$250



Lot 270 Britains Set #9377 Safari Land Rover \$325



Lot 40 Britains Set #170 Greek Cavalry \$850



Lot 310 Hausser Plastic 7cm Prince Valiant and Sir Gawain \$750



Lot 265 Briains Plastic Herald Set #H7402 Cavaliers and Roundheads \$2500



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Tel: +44 (0) 1642 750616

**September 8th - Saturday** 10am Soldiers at Arms featuring the early German collection of the late Earl Jorgensen.  
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**September 8th - Saturday** 9am - 3pm. "Heart of the South" Toy Soldier Military and Miniature Figure Militaria Collectibles Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, VA 22003.  
Ed Gries 201-257-2687 or 201-342-6475.

**September 8th - Saturday** Norman Joplins Old Toy Soldier Show London. See ad page 8

**September 22nd - Saturday** Starts at 10am. Old Toy Soldier Auctions Annual Bargain Room - Hyatt Regency Fourth floor - During the Chicago Toy Soldier Show

**September 23rd - Sunday** 38th Annual Chicago Toy Soldier Show. 10:00am-3:30pm. Hyatt Regency Woodfield, Schaumburg, IL. Contact: Roger Garfield 847-567-5355  
[roger@chicagotoysoldiershow.com](mailto:roger@chicagotoysoldiershow.com)  
Facebook: Chicago Toy Soldier Show.

**DIMANCHE 14 octobre 2018 GRANDE BOURSE INTERNATIONALE COLLECTIONNEURS de FIGURINES ANCIENNES et MODERNES** Tous themes - Toutes marques Soldats - Figurines historiques et publicitaires  
Figurines Bande Dessinee DIMANCHE 14 octobre 2018 de 8 h 30 a 13 heures - Entree Gratuite - Organisee par EUROFIGURINES

**October 21st - Sunday** Columbus Ohio Toy Soldier Show. Tall Timbers Banquet and Conference Center, 1381 National Road SW, Reynoldsburg, Ohio 43068. Contact; Rod Chapman 740-924-2531

**December 1st - Saturday** 9am - 3pm. "Heart of the South" Toy Soldier Military and Miniature Figure Militaria Collectibles Show and Sale. Annandale VFD Community Center, 7128 Columbia Pike, Annandale, VA 22003.  
Ed Gries 201-257-2687 or 201-342-6475.

*Dates and times are correct at the time of printing; however, it is strongly advised that before traveling, contact is made with show organizers to confirm date(s).*

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